

# CATALOGUE.

350.

RECEIVERS' SALE OF

Valuable Oil Paintings, Water Colors,  
Etchings, etc., etc.



**The Myers & Hedian Art Company.**

SALE TO BE HELD IN THE BALL ROOM,  
BANQUET HALL AND THEATRE OF THE  
HOTEL BELVEDERE.

**Sale--Monday, March 21st, 1904,**

AT 11 O'CLOCK A. M. AND 8 P. M.

And continuing each day and evening, at the same hour, until the entire collection is disposed of.

**G. W. S. MUSGRAVE,  
CHARLES H. LANE,  
ARTHUR STEUART,**

Receivers.

**O. A. KIRKLAND,  
LOBE, WINKLER & CO.,**

Auctioneers.

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# CATALOGUE.

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## RECEIVERS' SALE.

OF THE ENTIRE COLLECTION OF THE

**Myers & Hedian Art Company,**

**VALUED AT OVER \$50,000,**

To be Sold in the Ball Room, Banquet Hall and  
Theatre of the Hotel Belvedere,

**Beginning Monday, March the 21st, 1904,**

AT 11 O'CLOCK A. M. AND 8 P. M.

And continuing each day and evening, at the same hour, until the  
entire collection is disposed of.

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The articles will be on Exhibition daily from Monday, March the  
14th, to day of Sale. Cards of Admission can be had at the offices  
of the Receivers, the Auctioneers and the Hotel Belvedere.

O. A. KIRKLAND,

**Terms Cash.**  
**Sale Positive.**

LOBE, WINKLER & CO., *Auctioneers,*  
612 Fidelity Building, Baltimore, Md.

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## CONDITIONS OF SALE.

I. The Highest Bidder to be the Buyer, and if any dispute arises between two or more Bidders, the lot so in dispute shall be immediately put up again and resold.

II. Purchasers to give their Names and Addresses, and to make a Deposit of 25 per cent. in part payment, or the whole of the Purchase-Money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

III. The lots to be taken away and paid for, at the Buyer's Risk and Expense within 24 hours after the conclusion of the last day's sale. No deduction on damaged articles; all goods are exposed for Public Exhibition and sold just as they are.

IV. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can, on any account, be removed during the sale; and the remainder of the Purchase-Money must absolutely be paid before delivery.

V. If any article be lost, stolen or misdelivered, the Auctioneers will not be responsible above the amount paid by the purchaser for same.

VI. No claims allowed after the removal of goods.

VII. Articles are resold at the expense and risk of the purchaser.

VIII. The record kept by the Clerk of the Sale, together with the Marked Catalogue of the Auctioneer, shall in all cases be accepted by the buyers as final, when any question arises as to the prices that lots have sold for.

IX. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency (if any) attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same.

NOTE.—Intending purchasers unable to attend the sale can have their bids executed by us, by giving us the highest prices they will pay, and we will bid for them within their limits, the same as if they were present.

O. A. KIRKLAND,  
LOBE, WINKLER & CO.,  
Auctioneers.

# CATALOGUE.

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- 1 Red Finland Pottery Vase.
- 2 Brown Finland Pottery Vase.
- 3 2 Antique Roman Terra Cotta Lamps.
- 4 Imported Italian Majolica Candlestick, Art Nouveau Pattern.
- 5 Swedish Iridescent Vase.
- 6 Swedish Blue and White Vase.
- 7 Small French Bronze Bust.
- 8 Pair French Bronze Statuettes—"En Visite."
- 9 Rorstrand Ewer, Old Ivory Finish.
- 10 2 Art Craft Hammered Copper and Enamel Candlesticks.
- 11 2 Art Craft Hammered High Candlesticks.
- 12 Costly Silver Deposit Emerald Glass Tear Drop Vase.
- 13 Another.
- 14 Yellow and Red Bohemian Flower Vase.
- 15 Fine Italian Marble Bust—"Cynthia."
- 16 Worcester Vase.



- 17 Cut Glass and Pewter Ale Mug.
- 18 Chased Antique Brass Candlestick.
- 19 2 Small Rookwood Vases.
- 20 2 more.
- 21 2 more.
- 22 Small Bronze Bust—"Ulysses."
- 23 Quezal Glass Lily Vase.
- 24 Handsome Royal Satsuma Card Tray.
- 25 Costly Closionne Vase with Stand.
- 26 2 Rare Old Dutch Silver Open Work Almond Dishes.
- 27 Rare Old Dutch Silver Tea Strainer.
- 28 Grotesque Old Dutch Silver Drinking Mug.
- 29 Very Costly Old Dutch Silver Jewel Case in High Relief.
- 30 Old Dutch Silver and Glass Liqueur Bottle with Cupid Stopple.
- 31 Rare Old Dutch Silver Snuff Box.
- 32 Handsome Ivory Miniature—"Henrietta de France." By Lefebvre.
- 33 Another—"Duchess Du Main" (in Jeweled Frame). By Leponge.
- 34 Another—"Mrs. Siddons." By Perrin.

- 35 Another—"Madame Elizabeth." By J. Moigeret.
- 36 2 Exquisitely Chased Brass Miniature Frames with Silk Mats.
- 37 3 Silk Brocade Panels with Miniature Frames.
- 38 2 Very Costly Chased Ormulu Empire Miniature Frames with Silk Mats.
- 39 Silver Miniature Frame, Rhinestone and Emerald Jewels.
- 40 Copper and Green Enamel Miniature Frame.
- 41 2 Oval Brass Miniature Frames.
- 42 2 Oval Brass Miniature Frames, Chased.
- 43 Antique Brass Miniature Frame, Floral Design.
- 44 6 Round Brass Cabinet Frames.
- 45 6 Round Brass Cabinet Frames, Oxydized.
- 46 2 Oval Enamel and Brass Cabinet Frames, Arabic Design.
- 47 2 Square Etched Silver Cabinet Frames.
- 48 2 Oval Chased Brass Cabinet Frames.
- 49 2 Oval Florentine Brass Cabinet Frames.
- 50 3 Square Chased Brass Cabinet Frames.
- 51 Artist Proof Engraving—"In Sicknes and In Health." By Chevalier Tayler.

- 52 Artist Proof Stipple Engraving—"Cave Canum." By J. Sant, after Briton Riviere.
- 53 Remarque Proof Etching—"Venice." By T. C. Farrer.
- 54 Artist Proof Mixed Engraving—"The Dude." By H. B. Hall, Jr., after J. G. Brown.
- 55 Artist Proof Mezzotint Engraving—"Fair Rosamond." By T. G. Appleton, after Wontner.
- 56 Remarque Proof Etching—"Charity." By J. Jacquet, after Meissonier.
- 58 Original Remarque Proof Etching—"Newstead Abbey." By Francis S. Walker.
- 59 Artist Proof Etching—"Gleam Before the Storm." By August Boulard Fils, after B. W. Leader, R. A.
- 60 Artist Proof Engraving—"Among the Ruins." By L. Alma Tadema.
- 62 Artist Proof Etching—"Madam Le Brun." By Laguillieme, after Le Brun.
- 64 Colored Engraving—"El Jeleo." After Sargeant.
- 65 Colored Engraving—"Carmen." After Caspar Ritter.
- 66 Colored Engraving—"The Minuet." After Schmutzler.
- 67 Colored Engraving—"Bass Rocks." After Bricher.
- 68 Colored Engraving—"Her Favourite Author." After Parades.
- 69 Colored Engraving—"Dragon Flies." After Schramm.



- 70 2 Fac Simile Water Colors—"Episodes of the Vendee."  
After Laluze.
- 71 Color Etching—"Study." By Manuel Robbe.
- 72 Fac Simile Water Color—"The Village Coquette." After  
E. Von Blas.
- 73 Fac Simile Water Color—"Orchids." After Rene Har-  
vall.
- 74 2 Colored Lithographs—"Good Vintage" and "Bad Vin-  
tage."
- 75 Artist Proof Colored Etching—"Lady Anne Bingham."  
By Leon Ruet.
- 76 Another—"Countess Spencer."
- 77 Another—"Madam Le Brun."
- 78 Another—"Countess Provence."
- 79 Another—"Lady Elizabeth Foster."
- 80 Color Etching—"Boats by the Sea." By Mueller.
- 81 English Poster Print—"The Bull at Dartford." By Ce-  
cil Alden.
- 82 Another—"The White Hart at Hook." By Cecil Alden.
- 86 Another—"The Connoisseurs." By H. Cassiers
- 87 German Poster Print—"Moonlight."
- 88 Another—"The Knights in Armour." After Jonk.
- 89 4 Japanese Block Prints.

- 90 Set of Dutch Poster Prints—"Tableau de Vollendam."
- 91 2 German Color Prints—"Evening Star" and Companion.
- 92 Colored Poster Print—"Her Ladyship." By Cecil Alden.
- 93 Another—"The Doctor." By Cecil Alden.
- 94 German Lithograph—"Prince Bismarck." By Lenbach.
- 95 Another—"Herr Wagner." By Toeggeler.
- 96 Another—"Shakespeare." By Toeggeler.
- 97 Another—"Mozart." By Toeggeler.
- 98 Braun Print—"Oliver Cromwell."
- 99 Another—"The Lake." By Corot.
- 100 Another—"The Court of Love." After Bouguereau.
- 101 Another—"Marie Antoinette." After Nattier.
- 102 Another—"The Old Man." After Rembrandt.
- 103 Another—"The Reader." After Bouguereau.
- 104 Another—"Joachim."
- 105 Another—"The Parisienne." After Lynch.
- 106 Another—"Invocation."
- 107 Another—"Mrs. Lowndes." After Gainsborough.
- 108 Another—"Infant Idol." After Bouguereau.

- 109 Another—"Mrs. Stone." After Gainsborough.
- 110 Another—"Madam Villebois." After Gainsborough.
- 111 Another—"The Blue Boy." After Sir Joshua Reynolds.
- 112 Another—"Invocation."
- 113 Remarque Proof Etching—"The Guardroom." By Jamas, after Meissonier.
- 114 Remarque Proof Etching—"The Dice Throwers." By Abel Mignon, after Meissonier.
- 115 Artist Proof Etching—"The Sisters." By J. Patricot, after Gainsborough.
- 116 Remarque Proof Etching—"The Reader." By C. Dake, after Meissonier.
- 118 Artist Proof Etching (Original) — "Winter in Nova Scotia." By Stephen Parrish.
- 120 Artist Proof Etching (Original)—"The Baptistry at St. Mark's Cathedral." By Axel Haig.
- 121 Remarque Proof Etching — "Dutch Mother." By C. Dake, after A. Neuhaus.
- 122 Artist Proof Etching—"Baby's Breakfast." By Steelink, after Joseph Israels.
- 123 Artist Proof Etching—"Fishing Boats." By Zilcken, after Mestag.
- 124 Remarque Proof Etching—"The Young Dutch Mother." By Koetsche, after Bloomers.
- 125 Reamrque Proof Etching—"Echo and Narcissus." By Heyderman, after Solomon.



- 126 Artist Proof Etching—"Plowing." By Zilcken, after Mauve.
- 127 Remarque Proof Etching—"Madam Louise." By A. Mathey, after J. M. Nattier.
- 128 Remarque Proof Etching—"Madam Bourbon." By A. Mathey, after J. M. Nattier.
- 129 Remarque Proof Etching—"The Sheepfold." By Dake, after Mauve.
- 130 Remarque Proof Etching—"The Critic." By Chiquet, after Meissonier.
- 131 Remarque Proof Etching (Original)—"Newstead Abbey." By Francis S. Walker.
- 132 Remarque Proof Etching—"The Right of Way." By Dobie, after W. Dendy Sadler.
- 134 Remarque Proof Etching—"A Good Catch." By A. Mathey, after Talbot Hughes.
- 135 Artist Proof Etching—"Spirit of Christianity." By Gaujean, after Rheam.
- 137 Artist Proof Mezzotint Engraving—"Rabboni." By Gilbert Hester, after Herbert Schmaltz.
- 138 Artist Proof Engraving—"The Good Samaritan." By William Small.
- 139 Engraving—"In Sickness and In Health." By Chevalier Tayler.
- 140 Artist Proof Engraving—"The Queen's Birthday." By Arthur Drummond.

- 141 Engraving—"Battery H." By Gilbert Gaul.
- 142 Artist Proof Engraving—"The Son and Heir." By Albert Posell.
- 143 Artist Proof Engraving—"Love Triumphant." By Sigismund Goetze.
- 144 Artist Proof Mezzotint Engraving—"Louisa." By Mrs. M. Cormack, after George Morland.
- 145 Artist Proof Mezzotint Engraving—"The Emblem." By Norman Hirst, after Frank Dicksee.
- 146 Another—"Mrs. Gale." By Thomas G. Appleton, after John Hoppner.
- 147 Another—"The Capture." By Norman Hirst, after Herbert Draper.
- 148 Set of 3 Artist Proof Mezzotint Engravings (Originals) —"Dutch Landscapes." By A. C. Meyer.
- 149 Another Set. Companion to above.
- 151 Another—"Sylvia." By John D. Miller, after Frank Dicksee.
- 152 Another—"The Plowman Homeward Plods His Weary Way." By H. Scott Bridgewater, after B. W. Leader, R. A.
- 153 Another—"Lady Beauclerk." By Emil Wehrschmidt.
- 154 Another—"The Sisters." By Emil Wehrschmidt, after Sir Thomas Philips.
- 155 Artist Proof Engraving—"To Valley Pastures." By Peter Graham.

- 156 Artist Proof Engraving—"Sheep." By William Watson.
- 157 Another—"Caracala." By L. Alma Tameda.
- 158 Another—"The Bremen Senate." By Hugo Vogel.
- 159 Another—"Oh, Come Let Us Sing." My Mary Groves.
- 160 Another—"Circe's Watch Tower." By J. T. Nettleship.
- 161 Another—"Ferreting." By Thomas Blinks.
- 162 Another—"Dancing Lady." By Ralph Peacock.
- 163 Artist Proof Engraving—"An Offering." By E. Blair Leighton.
- 164 Another—"By Moonlight Alone." By Maynard Brown.
- 165 Another—"On the Way to the Temple." By L. Alma Tameda.
- 166 Fac Simile Water Color—"Preparing the Evening Meal." By Bloomers.
- 167 Colored English Poster Print—"The Connoisseurs." By Stanley Cock.
- 168 Another—"Trumped." By Stanley Cock.
- 169 Fac Simile Water Color—"Isis."
- 170 Color Etching—"Parisienne." By Manuel Robbe.
- 171 Fac Simile Water Color—"American Beauty." By Miss Elizabeth Baker.
- 172 Color Etching—"Moulin Rouge." By Mueller.



- 173 Another—"Repast in the Fields." By Manuel Robbe.
- 174 Another—"The Pilgrimage of Childe Harold." By Muller, after Turner.
- 175 Another—"The Approach to Venice." By Muller, after Turner.
- 176 Another—"End of the Day." By Muller.
- 177 Another—"The Gleaners." By Manuel Robbe.
- 178 Another—"The Marsh." By Manuel Robbe.
- 179 Another—"Quai de Louvre." By Brouet.
- 180 Magnificent Royal Vienna Urn Shape Vase, with Panel Paintings by Edward Bisson, Heavily Decorated in Gold, Rare Gray Finish.
- 181 Superb Royal Sevres Ovi Form Vase, Ormolu Mountings, Panel Paintings by Poitevin.
- 182 Pair Handsome Very Costly Genuine Real Gold Bronze Statuettes (18 inches high)—"Pandora and Psyche." By Henri Dumaige.
- 183 Important Real Bronze "Tiger." By Herbert Dicksee and F. V. Blundstone. (Only 150 of this subject cast.)
- 184 Exquisite Real Russian Bronze Group—"Cossack Firing from Saddle." By P. Werchs.
- 186 2 Very Important Extra Size Italian Charitas Vases, Marked S 1716 N.
- 187 Exquisite Decorated Terra Cotta Electrolier, Extra Size,—"The Serpentine Dancer."

- 188 Royal Vienna Green and Gold Vase, Miniature Panel.
- 189 Royal Copenhagen Blue and White Vase.
- 190 Large Iridescent Bohemian Glass Vase.
- 191 Green Mexican Water Jug.
- 192 Real Japanese Bronze Hanging Lily Vase.
- 193 Large Imported Italian Majolica Pitcher.
- 194 Large Rare Old Sheffield Salver with Handles and Feet,  
Solid Silver Chased Edge with Crest and Motto.
- 195 2 Old Sheffield Round Trays, on Feet, with Solid Silver  
Edges.
- 196 Superb Sheffield Fire Gilt Tankard and 2 Goblets with  
Bacchanalian Scenes in Heavy Relief. A Very  
Costly Set.
- 197 Rare Old Sheffield Open Work Oval Bread Tray with  
Handles.
- 198 Rare Old Sheffield Colonial Tea Pot, Beautifully En-  
graved.
- 199 4 Fine Old Sheffield Candlesticks.
- 200 2 Magnificent Old Sheffield Candelabra, George III. Pe-  
riod, Solid Silver Edges, Mounts and Scrolls, 3  
Lights Each. Can be mounted into one 5 light.
- 201 Fine Old Sheffield Tea Service, Godroon Edges, 3  
Pieces, viz: Tea Pot, Creamer and Sugar.
- 202 Old Sheffield Snuffer Tray.
- 203 2 Old Sheffield Shell Trays.

- 204 Very Handsome Old Sheffield Open Work Fruit Stand.
- 206 Very Costly French Bronze Mantel Clock Set with 5-Light Candelabras.
- 207 Solid Mahogany Corner Silver or Curio Cabinet, Beveled French Plate Doors and Mirrors, Mirror Back.
- 208 Beautiful Gold Empire Centre Pedestal with Inlaid Onyx Top.
- 209 Massive Art Craft Copper and Enamel Candlestick, 5 Feet High.
- 210 Finland Pottery Vase.
- 211 Rorstrand Old Ivory Finish Vase.
- 212 Swedish Iridescent Vase.
- 213 Russian Tea Tumbler with Inscriptions.
- 214 Swedish Pottery Vase, Arabian Design.
- 215 Poillon Yellow Jardiniere.
- 216 Porcelain Miniature—"Meyerbeer."
- 217 Porcelain Miniature—"Hayden."
- 218 3 Fac Simile Water Colors—"Girls."
- 219 2 Etchings on Brass—"Pandora" and "Psyche."
- 220 2 More—"Toasts."
- 221 Engraved Japanese Brass Water Pot.
- 222 Old Venetian Brass Incense Burner.



- 223 Old Venetian Bronze Hammered Vase.
- 224 5 Old French Enamel on Silver Smelling Bottles.
- 225 Antique Solid Silver Ring—"Grotesque Head."
- 226 Another.
- 227 Antique Solid Silver Knuckle Ring.
- 228 Antique Solid Silver and Gilt Ring—"St. George and the Dragon."
- 229 Another.
- 230 Another—"St. Chrysostom."
- 231 Antique Solid Silver Scarabus Ring.
- 232 Antique Solid Silver Grotesque Ring.
- 233 Another.
- 234 Antique Solid Silver Samaritan Ring.
- 235 Antique Solid Silver Bell—"Woman."
- 236 Antique Solid Silver Miniature Tea Caddy with Cupids in Relief Work.
- 237 3 Antique Solid Silver "Cupid" Seals.
- 238 Antique Dutch Silver "Shepherd" Saucepan.
- 239 Antique Dutch Silver Chocolate Pot.
- 240 Antique Transparent French Enamel and Gold Folding Chatelaine Mirror.
- 241 Antique Dutch Silver Gondola.

- 242 Ormulu Hand Mirror, Porcelain Miniature Back.
- 243 2 Gold Plated Brass Jeweled Miniature Frames, Exact Replicas of the one Presented to President Roosevelt by Prince Henry.
- 244 2 Elaborately Chased Jeweled Silver Cabinet Frames with Silk Mats.
- 245 2 Beautifully Chased Rococo Cabinet Frames in Ormulu.
- 246 Costly Chased Brass and Silk Empire Cabinet Frame.
- 247 2 Exquisite Jeweled Ormulu Cabinet Frames with Silk Mats.
- 248 3 Square Gun Metal Cabinet Frames.
- 249 2 Oval Chased Brass Cabinet Frames.
- 250 2 Square Chased Brass Cabinet Frames.
- 251 2 Oval Copper Enamel on Silver Cabinet Frames.
- 252 2 Small Ormulu Rococo Miniature Frames.
- 253 2 Oval Chased Brass Cabinet Frames.
- 254 2 Oval Chased Silver Cabinet Frames.
- 255 Oval Plain Ormulu Cabinet Frame.
- 256 2 Jeweled Ormulu Miniature Frames.
- 257 2 Chased Brass Miniature Frames.
- 258 Gold Miniature Locket.
- 259 Brass Miniature Locket, in Leather Case.

- 260 Gold Miniature Locket in Leather Case.
- 261 Chased Brass Miniature Locket.
- 262 Another.
- 263 Another.
- 264 Jeweled Brass Miniature Locket.
- 265 2 Gilt and Gold Frames, 8 x 10.
- 266 3 Gold Leaf Frames, 8 x 10.
- 267 2 Gilt and Gold Frames, 8 x 10.
- 268 2 Gilt and Apple Green Frames, 6 x 8.
- 269 2 Mahogany and Gold Frames, Cabinet Size.
- 270 2 more.
- 271 4 Ebony Oval Frames, 6 x 8.
- 272 3 Green and Ivory Oval Frames, 7 x 9.
- 273 4 Green and Gold Florentine Oval Frames, 6 x 8.
- 274 2 Fine Oval Powdered Gold Frames, 8 x 10.
- 275 6 Ebony Brass Lined Square Cabinet Frames.
- 276 Gold Leaf Frame, 6 x 10.
- 277 Gold Powder Oval Cabinet Frame, "Dragons."
- 278 2 Oval Mahogany Inlaid Cabinet Frames.
- 279 Genuine Powdered Gold Frame, Copper Finish, 9 x 12.
- 280 Another.



- 281 Another.
- 282 Exquisite Mahogany and Gold Folding Cabinet Screen Frame, with 4 Hand Colored Panel Pictures.
- 283 Gold Stamped Leather Cabinet Frame, with Oval Miniature Painting.
- 284 Mahogany Brass Inlaid Cabinet Frame.
- 285 2 Old English Colored Hunting Prints.
- 286 3 English Colored Hunting Prints.
- 287 2 more.
- 288 2 more with Brass Frames.
- 289 Old English Chased Brass Ash Tray—"English Coach Scene."
- 290 2 English Hunting Scenes, Fine Ornamental Brass Frames.
- 291 Original Fire Etching on Wood—"Robert E. Lee." By La Vernee F. Wheeler, 1902.
- 292 Bronze Placque—"Watteau Scene."
- 293 2 Fra Angelica Angels, Rosewood and Brass Frames.
- 294 Real Bronze Placque, Red Oak Frame.
- 295 Another.
- 296 Another.
- 297 Set of 5 Delft Prints—"Dutch Windmill Scenes."
- 298 Another Set—"Dutch Coast Scenes."

- 299 2 Brass Etchings on Brass—"Toasts."
- 300 2 Hammered Copper and Enamel Art Craft Card Trays,  
small.
- 301 2 more, medium.
- 302 2 more, large.
- 303 2 more, large, square.
- 304 2 Hammered Copper and Enamel Art Craft Candle-  
sticks, Three-Cornered.
- 305 2 Rookwood Vases, small.
- 306 2 more.
- 307 Rookwood Pitcher.
- 308 Rookwood Vase.
- 309 Very Costly Silver Inlaid Iridescent Glass Vase.
- 310 Another.
- 311 Another.
- 312 Large Corona Pottery Vase—"Oak Leaves."
- 313 Another—"Grapes."
- 314 Large Corona Pottery Jardiniere—"Water Lillies."
- 315 Large Corona Pottery Stein.
- 316 2 Fac Simile Water Colors—"Sylvia" and "Elizabeth."
- 317 Colored Print—"The Wedding Ring." By Cecil Clay.

- 318 Sepia Print—"The Miniature." By Blenner.
- 319 Fac Simile Water Color—"Alice." By McArter.
- 320 Fire Etching on Wood—"Fancy Head." By La Verne  
F. Wheeler.
- 321 Beautiful Porcelain Miniature—"16th Century Ma-  
dame."
- 322 Fac Simile Water Color—"Der Herr Hausmeister." By  
C. Kronberger.
- 323 Another—"Devotion." By C. Kronberger.
- 324 Rorstrand Old Ivory Finish Vase.
- 325 Swedish Red Fuschia Vase.
- 326 Antique Pompeian Pottery Vase. Exact Duplicate of  
the Original in the National Museum, Rome.
- 328 Large Swedish Red Vase.
- 329 Remarque Proof Etching—"The Supper at Emmaus."  
By Charles Coppiere, after Rembrandt.
- 330 Another—"Satyr and Venus." By Coppiere, after Cor-  
regio.
- 331 Another—"Venus." By Coppiere, after Prudhon.
- 332 Another—"Spring." By Coppiere, after Botticelli.
- 333 Another—"The Wife of Rubens." By Coppiere, after  
Rubens.
- 334 Another—"The Descent from the Cross." By Coppiere,  
after S. Matsys.

- 335 Another—"The Crucifixion." By Coppiere, after Mantegna.
- 336 Another—"Statuary." By Coppiere, after Pilon, Houdin and Cellini.
- 337 Another—"Statuary." (Venus of Milo, Phidias, and Praxiteles.) By Coppiere.
- 338 Another—"A Summer Idyll." By Coppiere, after Watteau.
- 339 Another—"Heads." By Coppiere, after Van Eyck and Memling.
- 340 Another—"Sacred Music." By Morse, after Dubufe.
- 341 Artist Proof Etching—"The Sonata." By Ruet, after Leloir.
- 342 Remarque Proof Etching (Original) —"Crossing the Ferry." By Baudraud.
- 343 2 Proof Before Letters Etchings—"When a Man's Single," and "When a Man's Married." By C. A. May, after Watson Nichol.
- 344 Artist Proof Etching—"Master Hare." By J. Patricot, after Reynolds.
- 345 Remarque Proof Etching (Original)—"Charles W. Eliot, President of Harvard College." By J. A. J. Wilcox.
- 346 Remarque Proof Etching (Original)—"Tranquil Waters." By Camille Fonce.
- 347 Another (Original) — "Washington Monument." By Gabrielle D. Clements.



- 348 Another—"The Cello Player." By Armand Mathey,  
after Meissonier.
- 349 Another—"The Reconciliation." By Ruet, after Kil-  
bourne.
- 350 Another—"Vin de le Cure." By Rodrigues, after Meis-  
sonier.
- 351 Artist Proof Etching (Original)—"The Little Gypsy."  
By Herbert Dicksee.
- 352 Artist Proof Engraving—"Shining Silver." By L.  
Alma Tadema.
- 353 Remarque Proof Etching—"Coup de L'Etrier." By Ed-  
ward Sales, after Detaille.
- 354 Remarque Proof Etching—"The Orderly." By A. Jac-  
quet, after Meissonier.
- 356 Artist Proof Etching—"Edge of the Surrey Pines." By  
Mme. Chauvel, after B. W. Leader.
- 358 Another—"Helen Fourment." By Laguillermie, after  
Rubens.
- 359 Remarque Proof Etching—"For All My Fancy Dwells  
on Nancy." By James Dobie, after W. Dendy  
Sadler.
- 360 Another—"Marriage by Registrar." By Boucher, after  
W. Dendy Sadler.
- 361 Another—"The Popular Member." By James Dobie,  
after W. Dendy Sadler.
- 362 Remarque Proof Etching—"As the Years Roll By."  
By Boucher, after W. Dendy Sadler.

- 364 Remarque Proof Etching—"The Widower." By L. Flameng, after Luke Fildes.
- 365 Artist Proof Mezzotint Engraving—"Sylvia." By John D. Miller, after Luke Fildes.
- 366 Artist Proof Line Engraving—"The Old Monarch." By W. H. Simmons, after Rosa Bonheur.
- 367 Artist Proof Mezzotint Engraving—"Countess Gower." By Mrs. M. Cormack, after Sir Thomas Lawrence.
- 368 Artist Proof Engraving—"Dante's First Sight of Beatrice." By Henry Holliday.
- 369 Another—"Under the Roof of Blue Ionian Weather." By L. Alma Tadema.
- 371 Artist Proof Engraving—"1746." Hunting for Rebels. By Seymour Lucas, after Culloden.
- 372 Another—"Off for the Honeymoon." By Fred Morgan.
- 373 Another—"Tristan and Isolde." By Herbert Draper.
- 374 Remarque Proof Engraving—"Just Like Bobs." By R. Caton Woodville.
- 375 Artist Proof Mezzotint Engraving—"In Time of War." By Hester, after Leslie.
- 376 Artist Proof Engraving—"The Silent Evening Hour." By B. W. Leader, R. A.
- 377 Another—"The Two Crowns." By Frank Dicksee.
- 378 Artist Proof Engraving in Sepia—"My Queen." By Charles E. Marshall.

- 379 Artist Proof Mezzotint Engraving (Original)—“Even-song.” By A. C. Meyer.
- 380 Artist Proof Mezzotint Engraving—“Countess Blessington and Child.” By George H. Greene, after Sir Thomas Lawrence.”
- 381 Artist Proof Line Engraving—“Thoroughbreds.” By Joseph B. Pratt, after Heywood Hardy.
- 382 Artist Proof Line Engraving—“Close of Day.” By Herbert Sedcole, after Joseph Farquharson, R. A.
- 383 Engraving—“The Return from the Baptism.” By Ricci.
- 384 Artist Proof Engraving—“When Eventide Falls Swiftly.” By B. W. Leader, R. A.
- 385 Another—“Across the Heath.” By B. W. Leader, R.A.
- 386 Artist Proof Mezzotint Engraving—“The Great Awakening.” By E. Gilbert Hester, after Schmalz.
- 387 Artist Proof Engraving—“The Bath of Venus.” By S. J. Godward.
- 388 Artist Proof Line Engraving—“The Sisters.” By H. Sedcole, after Marie Dietirle.
- 389 Artist Proof Engraving—“His First Birthday.” By Fred Morgan.
- 390 Rare Old Copper Plate Engraving—“Judgment Day.” By Visscher, after Rubens.
- 391 Engraving—“The Old, Old Story.” By Margetson.
- 392 Engraving—“Good Bye.” By Herbert Dicksee.

- 393 Engraving—"Love Triumphant." By S. Goetze.
- 394 Engraving—"Nearing Home." By Herbert Dicksee.
- 395 Engraving—"The Last Furrow." By Herbert Dicksee.
- 396 Engraving—"The Burial of Wilkie." By Brunet Debaines.
- 397 Remarque Proof Engraving—"Trilby." By Constant Mayer.
- 398 Engraving—"The Sacred Heart of Jesus." By Emil Lafon.
- 399 Engraving—"The Sacred Heart of Mary." By Emil Lafon.
- 400 Engraving—"Good Friends." By Revel and A. Blanchard, after Meissonier.
- 401 Fac Simile Water Color—"The Sea Urchin."
- 402 Another—"Budding." By Rondel.
- 403 Another—"Night and Morning."
- 404 Another—"Meditation." By A. Asti.
- 405 Another—"Dante's Dream." By Dante Gabriel Rosseti.
- 406 Fac Simile Water Color—"Countess Spencer." By Reynolds.
- 407 Fac Simile Water Color—"Pierette." By Kneisel.
- 408 Water Color—"The Heather." By Didier Pouget.
- 409 Fac Simile Water Color—"Poppies." By Kneisel.



- 410 Color Etching—"Funeral Cortège of Agrippina." By Muller, after Turner.
- 411 Fac Simile Water Color—"Lady Anne Bingham." By Gainsborough.
- 412 Another—"Enchanted."
- 413 Another—"La Coquette."
- 414 Another—"Indolence."
- 415 Another—"Robinson Crusoe."
- 416 Another—"Vanity Fair." By C. Allan Gilbert.
- 417 Another—"Chrysanthemums." By C. Allan Gilbert.
- 418 Superb Rare Old Dutch Silver Jewel Cabinet, Elaborately Chased.
- 419 Rare Old Dutch Silver Oval Jewel Casket, with Medallion Heads of Louis XVI, Marie Antoinette and the Dauphin, in High Relief, with Crest and Coat-of-Arms.
- 420 Pair Exquisite Rare Old Dutch Silver Candlesticks—"Cupid and Psyche."
- 421 Rare Old Dutch Silver Pepper Box, Representing "Dutch Baby" (Fire Gilt).
- 422 Beautifully Chased Rare Old Dutch Silver Comfit Box.
- 423 Elaborately Chased Old Dutch Silver Open Work Spoon, XIV Century Period.
- 424 Rare Old Dutch Silver Miniature 5-Light Candelabra.

- 425 Rare Old Dutch Silver Miniature Cello, Pastoral Decorations in Relief.
- 426 Rare Old Dutch Silver Miniature Bon Bon Box—"Shepherd and Shepherdess."
- 427 Rare Old Dutch Silver Miniature "Shakespeare" Chair.
- 428 Rare Old Dutch Silver Watering Pot.
- 429 Rare Old Dutch Silver Virgin Holy Water Font.
- 430 Rare Old French Enamel Cabinet Piece Representing  
"Mummy" with Figure of Venus inside.
- 431 Another—Representing "Basket of Flowers."
- 432 Another—"Tiger."
- 433 Another—"Fish."
- 434 Another—"Camel."
- 435 Another—"Duck."
- 436 Another—"Charm."
- 437 Another—"Eagle and Barrel."
- 438 Another—"Mummy Smelling Bottle."
- 439 Another—"Snail."
- 440 Another—"Mummy Case and Mummy."
- 441 Another—"Antique Silver and Jade Charm."
- 442 Another—"Shell with Turtle."
- 443 Another—"Shell with Frog."

- 444 Another—"Ivory Dog."
- 445 Fine Old Sheffield Round Tray on Feet, with Heavy Chased Border.
- 446 Pair Sheffield Candlesticks with Grape Vine Chasings in Heavy Relief.
- 447 Exquisite Old Sheffield Round Waiter on Feet, with Heavy Chased Sterling Silver Edge, Engraved Center.
- 448 Elaborately Chased Old Sheffield Fruit Bowl.
- 449 Fine Old Sheffield Coffee Pot, with Godroon Edgings.
- 450 Finely Chased Old Sheffield Coffee Pot.
- 451 Handsome Old Colonial Sheffield Tea Pot, Godroon Edgings.
- 452 Pair Magnificent 3-Light Sheffield Candelabra, Heavily Chased Edgings in Solid Silver.
- 453 Superb Sectional Centre Plateau, in Old Sheffield, Godroon Edge and Claw Feet, 3 x 1½ feet
- 454 Handsome Decorated French Bronze Statuette Electrolier—"Horse Chestnut Girl."
- 455 Large Decorated Terra Cotta Table Electrolier—"Jessamine."
- 457 Handsome Mexican Onyx Column Pedestal, Heavily Mounted in Chased Ormolu.
- 458 Solid Mahogany 3-Fold Standing Screen, Exquisitely Ornamented, with Engraved Panel Portraits of "Fanny Kemble," "Duchess of Devonshire," and "Lady Isabel Moncriff Scott." After Celebrated English Painters.

- 461 Finely Carved Old English Oak 3-Light Mirror with  
Center Engraving—"Charge of the Light Brigade."
- 462 Large Extra Size Green Pompeian Water Jar.
- 464 Very Costly Blue and White Copenhagen Vase.
- 465 Japanese Bronze Water Jar, Green Lacquer Finish.
- 466 Quezal Glass Bowl, Peacock Decorations.
- 467 Pink and Green Cloisonne Vase.
- 468 Blue and Green Copenhagen Vase, Iris Decorations.
- 469 Quezal Glass Flower Vase, Peacock Decorations.
- 470 Blue and White Copenhagen Vase.
- 471 Quezal Glass Green and White Vase.
- 472 Quezal Glass Green Peacock Lily Vase.
- 473 Green Swedish Vase.
- 474 Silver Deposit "Tear Drop" Vase.
- 475 Very Rare Old Japanese Incense Pitcher, with Ham-  
mered Gold and Silver Line, a Very Quaint Spec-  
imen.
- 476 Iridescent Green Bohemian Glass Vase.
- 477 Handsome Royal Vienna Vase, Heavy Gold Decora-  
tions, Panel Portrait Painting by Wagner.
- 478 Imported Italian Art Nouveau Vase.
- 479 Small Japanese Jade Smelling Bottle.



- 480 Large Decorated French Bronze Bust—"Phyllis."
- 481 Large "Kayserzinn" Wine Cooler, Decorations in Heavy Relief.
- 482 Old Venetian Hammered Copper Water Urn.
- 483 Exquisite Porcelain Painting—"Nymph and Love." By Ulmer.
- 484 Ivory Miniature—"Henrietta de Bourbon." By Labarre. Exquisitely Chased Brass Frame.
- 485 Another—"Fancy Head." After Romney.
- 486 Another—"Napoleon." By Villac.
- 487 Another—"Josephine." By Louit.
- 488 Another—"Lucille." By Moen.
- 489 Another—"Mme. Bourbon Conti." By Saintel.
- 490 Another—"Mme. Duyazon." By Mare.
- 491 Large Rookwood Vase.
- 492 Rookwood Ewer.
- 493 2 Rookwood Vases, small.
- 494 Another.
- 495 Another.
- 496 Pair Real Bronze Urn Vases.
- 497 Antique Pompeian Pottery Vase. Exact Replica of the  
Original in the Museum, at Rome.

- 498 Italian Majolica Jardiniere.
- 499 Blue and White Swedish Vase.
- 500 Finland Vase, Arabic Decorations.
- 501 Swedish Decorated Arrick Punch Cup.
- 502 Russian Vodka Cup.
- 503 6 Small Swedish Pottery Vases.
- 504 Rorstrand Old Ivory Finish Vase.
- 505 Rorstrand Green Frog Pitcher.
- 506 Finland Pottery Pitcher.
- 507 Finland Pottery Jardiniere.
- 508 Rorstrand Vase with Top.
- 509 2 Etchings on Brass—"Toasts."
- 510 2 Finely Chased Ormulu Cabinet Frames.
- 511 2 more, Jeweled.
- 512 Finely Chased Brass Miniature Frame.
- 513 Engraved Silver Cabinet Frame.
- 514 Chased Brass and Silver Cabinet Frame.
- 515 Fine French Bronze Cabinet Frame.
- 516 Renaissance Brass Cabinet Frame.
- 517 Finely Chased Brass Empire Cabinet Frame.

- 518 2 Finely Chased Brass Cabinet Oval Frames.
- 519 2 more.
- 520 2 more, Square.
- 521 2 more.
- 522 2 more, Oval.
- 523 Another, Louis XIV, Oval.
- 524 Another.
- 525 Another, Marie Antoinette.
- 526 2 Ormulu Rococo Oval Frames.
- 527 2 Gun Metal and Brass Square Cabinet Frames.
- 528 2 Jeweled Brass Miniature Frames.
- 529 Chased Brass Tripitach Miniature Frame.
- 530 Chased Brass Double Miniature Frame.
- 531 Another.
- 532 Ornamented Brass Tripitach Sporting Miniature Frame.
- 533 Chased Brass Miniature Frame.
- 534 Another.
- 535 Plain Gold Miniature Frame.
- 536 2 Chased Brass Round Miniature Lockets.
- 537 Chased Gold Oval Miniature Locket.

- 538 Another.
- 539 Another, Chased Brass.
- 540 Chased Brass Square Miniature Frame.
- 541 Another.
- 542 Another.
- 543 Another.
- 544 2 Polished Copper Oval Miniature Frames.
- 545 2 Engraved Silver Oval Miniature Frames.
- 546 2 Beaded Edge Silver Oval Miniature Frames.
- 547 2 Chased Brass Oval Miniature Frames.
- 548 1 French Bronze Oval Miniature Frame.
- 549 2 Chased Brass Square Miniature Frames.
- 550 2 Metal "Poppy" Design Miniature Frames.
- 551 Powdered Gold Frame, Copper Finish.
- 552 2 Oak and Gold Oval Cabinet Frames.
- 553 Gold Powdered Frame, 6 x 8 in.
- 554 Old Mahogany and Brass Frame, Card Size.
- 555 Old Mahogany Oval Frame, 5 x 7 in.
- 556 Gold Powdered Oval Frame.
- 557 Brown and Gold Cabinet Frame.



- 558 Gold Louis XV Frame with Shadow Box.
- 559 4 Gold Round Frames, 6 in.
- 560 4 Ebony Oval Frames, 8 x 10 in.
- 561 Green and Gold French Oval Frame.
- 562 Gold Powdered Oval Frame.
- 563 2 Brown and Gold Oval Frames, 6 x 8 in.
- 564 2 Gold Leaf Oval Frames, 6 x 8 in.
- 565 2 Gold Leaf Oval Cabinet Frames.
- 566 Brown and Black French Cabinet Frame.
- 567 Gold Oval Cabinet Frame.
- 568 Another.
- 569 Gold "Flower" Design Frame, 8 x 10 in.
- 570 Gold Louis XV Frame, 6 x 8 in.
- 571 Color Etching—"Fancy Head." By Janscheck.
- 572 Fac Simile Water Color—"Roses." By Tito Conti.
- 573 Fac Simile Water Color—"Alice." By Paleologue.
- 574 Fac Simile Pastel—"French Figure Subject." By Boun.
- 575 Fac Simile Water Color—"On the Banks of the Stream."  
By Champney.
- 576 Fac Simile Water Color—"Clementine." By Henner.
- 577 Fac Simile Water Color—"Divertisement." By Chevil-  
lard.

- 578 Fac Simile Pastel—"French Figure Subject." By Boun.
- 579 Fac Simile Water Color—"Head of Girl." By Pale-  
logue.
- 580 Fac Simile Water Color—"Silent Prayer." By Henri-  
etta Rae.
- 581 Fac Simile Water Color—"Spring Flowers."
- 582 Fac Simile Water Color—"Sheep." By Mauve.
- 583 Fac Simile Water Color—"Contentment." By Hernan-  
dez.
- 584 Fac Simile Water Color—"Anita." By Tito Conti.
- 585 Fac Simile Water Color—"Sweet Doing Nothingness."  
By R. Sterer.
- 586 Fac Simile Water Color—"Eve." By Asti.
- 587 Fac Simile Water Color—"Day Dreams." By Hernan-  
dez.
- 588 Fac Simile Water Color—"Sheep." By Mauve.
- 589 Fac Simile Water Color—"Interrupted." By H. Fisher.
- 590 Fac Simile Water Color—"Wayside Rest." By E. L.  
Henry.
- 591 Fac Simile Water Color—"Pandora." By V. Tojetti.
- 592 Another—"Boats on the Zuyder Zee." By Clays.
- 593 Another—"Gayety." By Jose Frappa.
- 594 Another—"Dolce Far Niente." By Tito Conti.

- 595 Another—"Astarte." By Laufoye.
- 596 Another—"Louisa." By George Morland.
- 597 Color Etching—"Boats by the Sea." By Muller.
- 598 Fac Simile Water Color—"Platonic Love." By F. Vinea.
- 599 Another—"Order of the Bath." By Arthur Wardle.
- 601 Color Etching—"The Repast in the Fields." By M. Robbe.
- 600 Color Engraving—"Autumn." By Dischler.
- 602 Another—"Pont D'Arcy." By La Fitte.
- 603 Another—"The Coquette." By M. Robbe.
- 604 Fac Simile Water Color—"The Vintage." By Blenner.
- 605 Color Etching—"Italian Sea by Moonlight." By La Fitte.
- 606 Another—"Italian Sea by Sunset." By La Fitte.
- 607 Fac Simile Water Color—"The Fiancee." By C. Allan Gilbert.
- 608 Another—"The Debutante." By C. Allan Gilbert.
- 609 Fac Simile Water Color—"The Proposal." By C. Allan Gilbert.
- 610 Artist Proof Etching, Printed in Color—"Mrs. Sheridan." By E. Tily.
- 611 Color Etching—"Moonlight on the River." By La Fitte.

- 612 Artist Proof Etching, Printed in Color—"Mrs. Robinson." By E. Tily.
- 613 Colored Engraving—"Spring Landscape."
- 614 Another—"Autumn Landscape."
- 615 Another—"Summer Landscape."
- 616 Another—"Sheep at Pasture."
- 617 Another—"The Road to the Farm."
- 618 Another—"Cattle at the Ford."
- 619 Color Etching—"The Toilet." By M. Robbe.
- 620 Another—"The Duet." By M. Robbe.
- 621 Color Etching—"Venice." By Muller, after Turner.
- 622 Another—"Ulysses Polyphemus." By Muller.
- 623 Fac Simile Water Color—"Village Blacksmith." By Dangerfield.
- 624 Fac Simile Water Color—"Vanity Fair." By A. Gilbert.
- 625 Color Etching—"Pont Neuf." By Pinet.
- 626 Color Etching—"In the Park." By M. Robbe.
- 627 Color Etching—"La Gitania." By Osterlind.
- 628 Color Etching—"Boats by the Sea." By La Fitte.
- 629 Color Etching—"Dancer in the Rose Dress." By Osterlind.

- 630 Fac Simile Water Color—"Summer." By Wells Champney.
- 631 Dutch Colored Etching—"The Rorges Canal." By Classen.
- 632 Fac Simile Water Color—"The Cow." By Mauve.
- 633 Color Etching—"Lady with Boa." By R. Ranft.
- 634 Fac Simile Water Color—"Sheep Leaving the Fold." By Steelink.
- 635 Another—"The Old Boat Houses, Venice." By Reyna.
- 636 Braun Print—"Madonna of the Olives." After Barabino.
- 637 Another—"Cupid Disarmed." After Seignac.
- 638 Another—"The Dogshead at Nice." After Harpignes.
- 639 Another—"Moonlight, Marine." After Mestag.
- 640 Another—"Facing the Enemy." After Beauquesne.
- 641 Another—"Plantella Nelli." After Castiglione.
- 642 Another—"Sir Walter Scott."
- 643 Another—"Beethoven." After Trogellar.
- 644 Another—"Gœthe."
- 645 Another—"Liszt."
- 646 Another—"Schiller."
- 647 Color Print—"Yokel."



- 648 Braun Print—"The Lake." After Corot.
- 649 Another—"On the Banks of the River." After Corot.
- 650 Another—"The Torrent." After Ruysdael.
- 651 Another—"Burgomaster Six." After Rembrandt.
- 652 Another—"The Favorites." After Tojetti.
- 653 Another—"Sir Galahad." After Watts.
- 654 Another—"Mrs. Stone." After Gainsborough.
- 655 Another—"The Cavalier." After Franz Hals.
- 656 Engraving—"Duchess of Devonshire." After Gainsborough.
- 658 Engraving—"When George IV Was King." By Kilbourne.
- 659 Engraving—"12th of August." By Blinks.
- 660 Engraving—"The Thistle." By Blinks.
- 661 Engraving—"Defence of Champigny." By Detaille.
- 662 Artist Proof Mezzotint Engraving—"Lady Day." By Mrs. Cormack, after Romney.
- 663 Artist Proof Mezzotint Engraving—"The Vestal Virgin." By John D. Miller, after Sir Frederic Leighton.
- 664 Artist Proof Engraving—"Paddy." By J. B. Pratt, after Paton.

- 665 Artist Proof Mezzotint Engraving—"Little Lord Fauntleroy." By Tompkins, after Scint.
- 666 Another—"Invocation." By John D. Miller, after Sir Frederic Leighton.
- 667 Remarque Proof Etching (Original)—"Landscape." By Felix Oudart.
- 668 Artist Proof Engraving—"Tweedling." By Von Blaas.
- 669 Artist Proof Line Engraving—"The Jersey Family." By Pratt, after Douglass.
- 670 Artist Proof Engraving—"Gossip." By Van Blaas.
- 671 Artist Proof Etching—"Evening Light." By Camille Fonce, after B. W. Leader, R. A.
- 672 Artist Proof Etching—"Among the Surrey Pines." By Camille Fonce, after B. W. Leader.
- 673 Remarque Proof Etching—"Expectancy." By Boggs, after Israels.
- 675 Artist Proof Etching (Original)—"Arab Students." By Axel H. Haig.
- 676 Remarque Proof Etching—"For Weal or Woe." By Boucher, after W. Dendy Sadler.
- 678 Another—"London to York." By Dobie, after W. Dendy Sadler.
- 679 Artist Proof Etching—"Severn Stream." By Chauvalle, after B. W. Leader.
- 680 Artist Proof Etching—"Master Hare." By Patricot, after Sir Joshua Reynolds.

- 681 Artist Proof Mezzotint Engraving—"Fidelity." By Mrs. Carmack, after Greuze.
- 684 Remarque Proof Etching—"Les Ordinances." By Jules Jacquot, after Meissonier.
- 685 Remarque Proof Etching—"Squire's Song." By Muller, after W. Dendy Sadler.
- 686 Artist Proof Mezzotint Engraving—"Coquette." By Wehrschmidt.
- 688 Artist Proof Etching (Original)—"His Majesty." By Herbert Dicksee.
- 689 Artist Proof Mezzotint Engraving—"The Emblem." By Norman Hirst, after Frank Dicksee.
- 690 Another—"Lady Gray and Children." By Thomas G. Appleton, after Sir Thomas Lawrence.
- 691 Remarque Proof Etching—"The Antiquarian." By Eugene Tily, after E. Almond-Withrow.
- 692 Artist Proof Mezzotint Engraving—"Mrs. Keppel." By Thomas G. Appleton, after Romney.
- 693 Remarque Proof Etching—"Christ and His Disciples at Emmaus." By E. Boiloin, after Dagnon-Bouvret.
- 694 Artist Proof Mezzotint Engraving—"Countess Blessington and Child." By Gerard, after Sir Thomas Lawrence.
- 695 Artist Proof Etching—"The Patriarch." By Valmon, after McWhirter.
- 696 Remarque Proof Etching—"Corps de Garde." By Focillon, after Flameng.

- 697 Artist Proof Etching—"Gleam Before the Storm." By Boulard, after B. W. Leader.
- 698 Another—"God Bless You, Tommy Adkins." By E. Tily, after R. Caton Woodville.
- 699 Another—"Boyhood of Raleigh." By Herbert Dicksee, after Sir John Milais.
- 700 Remarque Artist Proof Etching—"Roi de Rome." By Payran, after Vibert.
- 701 Real Bronze Statuette—"A French Washerwoman." By Edward Berge.
- 702 Artist Proof Etching—"Conquered, But Not Subdued." By Jules Beaumont, after R. Caton Woodville.
- 703 Another—"Cambria's Coast." By Chauville, after B. W. Leader.
- 704 Remarque Proof Etching—"Coup de L'Etrier." By Leon Sallas, after Detaille.
- 705 Another—"Little Mortgage." By Dobie, after W. Dendy Sadler.
- 706 Another—"Popular Member." By Dobie, after W. Dendy Sadler.
- 707 Another—"For All My Fancy Dwells on Nancy." By Boucher, after W. Dendy Sadler.
- 708 Kayserzinn Ale Pitcher.
- 709 Artist Proof Mezzotint Engraving—"Mrs. Compton." By Verni Carter, after Gainsborough.
- 710 Very Rare Old Dutch Claret Flagon, Silver Mounted on etched glass.

- 711 Another—"Group of Heads." By Helleu.
- 712 Beautiful Vienna Bronze Thermometer.
- 714 Exquisite Old Dutch Silver Photograph Frame.
- 715 Engraving—"Fancy Head." By Krieghoff.
- 716 Another—"Fancy Head." By Krieghoff.
- 717 Another—"Fancy Head." By Krieghoff.
- 718 Another—"Fancy Head." By Krieghoff.
- 719 Another—"Japanese Head." By Krieghoff.
- 720 Very Costly Rare Old Dutch Silver Jewel Case, with  
"Concert at the House of Mozart" in High Relief.
- 721 Rare Old Dutch Silver Tureen and Tray, Elaborately  
Chased.
- 722 Pair Rare Old Dutch Silver 2-Light "Cupid" Candle-  
sticks.
- 723 Rare Old Dutch Silver Bon Bon Dish, on Feet, Cupid  
and Flower Chasings in High Relief.
- 724 Rare Old Dutch Silver Bon Bon Dish, Representing  
"Mermaid Holding Up Boat." Decorations in  
High Relief.
- 725 Rare Old Dutch Silver Tea Caddy—"Blindman's Buff."  
In High Relief.
- 726 Rare Old Dutch Silver Wedding Cup.
- 727 Rare Old Dutch Silver Mustard Pot, with Medallions  
of Emperor Frederick the Great and Empress.



- 728 Rare Old Dutch Silver Cabinet Piece, Representing a Four-Horse Coach Team.
- 729 Another—"Virgin Mary Holy Water Font."
- 730 Another, Oval Card Tray.
- 731 2 more, Pair Individual Salt Stands, on Feet.
- 732 Another—Heart Shape Comfit Box.
- 733 Another—Monkey Ash Tray.
- 734 Another—Trunk Comfit Box.
- 735 Another—Cow Bell.
- 736 Another—Garden Seat.
- 737 Another—Grindstone.
- 738 Another—Cupid's Chariot.
- 739 Another—Small Round Comfit Box.
- 740 Another—Dutch Baby Match Box.
- 741 Another—"Watteau Fan."
- 742 Another—Oval Snuff Box.
- 743 Another—Venetian Gondola.
- 744 Real Bronze Art Nouveau Figure Seals.
- 745 Another.
- 746 Another.
- 747 Another.

- 748 Another.
- 749 Rare Old Japanese Bronze Altar Pitcher.
- 750 Satsuma Miniature Vase.
- 751 Satsuma Miniature Jewel Holder.
- 752 Quezal Glass Lily Vase.
- 753 Blue and White Copenhagen Vase.
- 754 Cloisonne Vase, Iris Decorations.
- 755 Cloisonne Vase, Silver Medallions.
- 756 Exquisite Silver Cloisonne Vase, Dragon Decorations.  
A Very Costly Piece.
- 757 Ancient Japanese Bronze Writing Set.
- 758 Another, with Elaborate Decorations.
- 759 Another, with Compass and Dagger.
- 760 White Jade Smelling Bottle with Green Stopple.
- 761 Pair Rare Old English Sterling Silver Lorgnettes, George  
IV Period.
- 762 Rare Old French Sterling Silver Cross, Diamonds and  
Emeralds.
- 763 Rare Old Bronze "Bishop Ring" Seal.
- 764 Beautiful Rare Old French Enamel Box, Set with Opals.
- 765 Exquisite Rare Old French Enamel Box with Panel  
Painting of "Titian's Profane Love," Inlaid with  
Pearls.

- 766 Very Rare Old Ivory and Tortoise Shell Snuff Box with Ivory Miniatures of Mons. Charles Le Blanc and Wife of Toulon, Signed by Barre and S. J. T. A. Painted During the First Empire.
- 767 Rare Old Miniature, Painted on Parchment—"The Balloon Ascension." By De Brendenburg.
- 768 Rare Old Ivory Miniature—"Preparations for the Chase." After Wouverman.
- 769 Superb Real Bronze Bust—"Beethoven." By H. Muller.
- 770 Very Costly Real Bronze Statuette—"Return from the Fountain." By Strasier.
- 771 Handsome French Bronze Bust—"The Shepherdess." By Hippolite Moreau.
- 772 Solid Mahogany Marquetry Inlaid Pedestal.
- 773 Another, with Columns.
- 774 Exquisite Old Dutch Silver Photograph Frame.
- 775 Exquisitely Carved Circassian Walnut Column Pedestal.
- 776 Fine Old French Mahogany Curio Cabinet, Heavily Mounted in Brass.
- 777 Very Handsome Buhl and Rosewood Curio Table, Heavily Mounted in Brass.
- 778 Fine Old Hammered Brass Wood Box, with "The Four Seasons" in High Relief.
- 779 Elaborately Carved Italian Renaissance Conversation Chair.

- 780 Large Corona Pottery Card Tray, Representing "The Birth of Venus."
- 781 Massive Bronze Pedestal.
- 782 Carved Italian Renaissance Hall Chair.
- 783 Corona Pottery Jardiniere—"Pond Lily."
- 784 Corona Pottery Vase—"Dragon."
- 785 Corona Pottery Large Pitcher—"Diana at the Bath."
- 786 Corona Pottery Jardiniere—"Cupid and Psyche."
- 787 Exquisite Carara Marble Groupe—"Prayer." By A. Piazza.
- 788 Rare Old Dutch Silver Bon-Bon Box.
- 789 Rare Old Dutch Silver Bon-Bon Box.
- 790 Superb Empire Drawing Room Center Table in Ebony, Heavily Mounted in Ormulu, with Nine Exquisite Royal Sevres Panel Paintings, by the Celebrated Vienna Miniature Painter, Professor Riemer.
- 791 Lady's Esgretoire, to match, with 17 "Cupid" Panel Miniatures
- 792 Exquisite Double Ivory Miniatures—"Louis XVI and Marie Antoinette." Signed with Initials D. G.
- 793 Ivory Miniature—"Napoleon." By Derval.
- 794 Another—"Fancy Head." After Romney.
- 795 Another—"Countess Spencer."
- 796 Another—"Marie Medici." By Rodin.

- 797 Another—"Louise de La Valliere."
- 798 Another—"Madam Lamballe." By Janson.
- 799 Another—"Madam Sophie." By C. Blin.
- 800 Another—"Madam de Montasson." By B. Morot.
- 801 Another—"Madame de Pompadour." By O. Loerlher.
- 802 Another—"Elizabeth de Orleans." By Lamy.
- 803 Another—"Queen of Naples." By Kary.
- 804 Another—"Madam Bourbon." By Louet.
- 805 Old Colonial Mahogany Frame Miniature Upright Mirror.
- 806 Another, larger.
- 807 Antique Gold Leaf Miniature Upright Mirror.
- 808 2 Etchings on Brass—"Pandora and Psyche."
- 809 2 more—"Toasts."
- 810 Rorstrand Old Ivory Finish Vase.
- 811 Another.
- 812 Another—"Lobster."
- 813 Another—"Agate."
- 814 2 Green Tapestry Vases.
- 815 Swedish Vase, Arabic Decorations.
- 816 Another.



- 817 Rorstrand Blue and White Vase.
- 818 Swedish Iridescent Pottery Vase.
- 819 Sepia Print—"Le Chapeau Blanc."
- 820 Fac Simile Water Color—"The Debutante." By C. Allan Gilbert.
- 821 Fac Simile Water Color—"The Fiancee." By C. Allan Gilbert.
- 822 Another—"First Steps." By Maury.
- 823 Color Print—"The Easiest Thing She Does."
- 824 Engraving—"Duchess of Devonshire." By T. L. Atkinson, after Gainsborough.
- 825 Engraving—"Lady Graham." By G. H. Every, after Gainsborough.
- 826 2 Color Etchings—"Summer and Winter."
- 827 2 more—"Marines."
- 828 2 more—"Summer and Winter."
- 829 Fac Simile Water Color—"His Favorite Lunch." By Grutzner.
- 830 Another—"The Silversmith." By Grutzner.
- 831 Another—"Italian Head." By Vivietine.
- 832 Another—"Italian Head." By Vivietine.
- 833 Another—"Scenting Danger." By Arthur Wardle.
- 834 Colored Engraving—"Heavenly Twins." By L. Cheviot.

- 835 Another—"Comfy." By L. Cheviot.
- 836 Fac Simile Water Color—"Gainsborough Hat." By Lillian M. Geuth.
- 837 Another—"Coquette."
- 838 Another—"Reminiscences." By Birney.
- 839 Real Bronze Plaque—"Industry."
- 840 Another—"Ceres."
- 841 Fac Simile Water Color—"Preparing for the Tiger Hunt."
- 842 Another—"Stormgirt Coast." By Reginald Smith.
- 843 Color Print—"The Poppy Girl."
- 844 Another—"Dutch Scene."
- 845 Another.
- 846 Dutch Color Poster Print. By Brown.
- 847 Another—"Vollendam." By Cassiers.
- 848 Another—"Afternoon Tea." By Cassiers.
- 849 German Color Poster Print—"Beer Garden. By Georgi.
- 850 Silver Deposit Vase.
- 851 English Color Poster Print—"Good Bye and Good Luck." By Drummond.
- 852 Another—"End of a Good Day." By Drummond.

- 853 Colored Engraving—"Marzabend." By P. Müller.
- 854 Fac Simile Water Color—"Eve." By Temple.
- 855 Another—"Going to Church." By Aureli.
- 856 Another—"The Smoker." By Kronberger.
- 857 Braun Print—"Mother and Child." By Louis Loeb.
- 858 2 English Colored Coaching Prints—"Confidences" and  
"In the Park."
- 859 2 English Colored Hunting Scenes, Ornamented Brass  
Frames.
- 860 2 English Colored Stable Scenes.
- 861 English Colored Coach Scene.
- 862 2 English Colored Coach Hunting Scenes.
- 863 English Colored Tandem Scene.
- 864 English Colored Hunting Scene.
- 865 Triplicate English Colored Hunting Scene.
- 866 English Colored Hunting Scene.
- 867 Braun Print—"Fancy Head." By Asti.
- 868 Another—"Napoleon." By Greuze.
- 869 Another—"Cavalier." By Roybet.
- 870 Another—"Napoleon at Bologne." By M. Orange.
- 871 Another—"French Village." By Cazin.

- 872 Another—"Monastery Tailor."
- 873 Another—"Lake Near Bayonne." By Calame.
- 874 Quadruple Color Print—"The Flight of the Soul."
- 875 Silver Medallion—"Pope Leo XIII."
- 876 Blue Porcelain Plaque, Figures in White Relief—"The Choir Boys." By Della Robia.
- 877 Triplicate Delft Scenes—"Windmills."
- 878 Another.
- 879 Fac Simile Water Color—"The Hausmeister." By Kronberger.
- 880 Color Print—"Landscape." By Hendrickson.
- 881 Another—"On the Scheldt." By Clays.
- 882 Another—"Fishing Boats Off Dieppe." By Flameng.
- 883 Another—"Head." By Henner.
- 884 Another—"The Communicant." By Breton.
- 885 Another—"Fishing Boats." By Clays.
- 886 Another—"The Girl in Red." By Henner.
- 887 Another—"Oyster Boats."
- 888 Another—"Fancy Head."
- 889 Small Oil Painting—"Liszt."
- 890 Another—"Mozart."

- 891 Another—"Schiller."
- 892 Another—"Goethe."
- 893 Another—"Beethoven."
- 894 Another—"Mendelssohn."
- 895 Another—"Schubert."
- 896 Another—"Liszt."
- 897 Another—"Schiller."
- 898 Another—"Mendelssohn."
- 899 2 Fra Angelica Angels, Rosewood, Brass Lined Frames.
- 900 3 Round Color Prints—"Girl and Goat."
- 901 2 French Cabinet Brass Frames."
- 902 6 Cabinet Oval Frames.
- 903 2 more, Chased Brass.
- 904 2 Plain Brass Oval Frames.
- 905 3 Gun Metal Cabinet Locket Frames.
- 906 3 Chased Brass Oval Frames.
- 907 2 French Oval Frames.
- 908 2 Copper Enameled Round Frames.
- 909 2 Brass Oval Frames.
- 910 Chased Brass Oval Frame with Flowers.
- 911 Enameled and Brass Frame, Arabic Design.



- 912 Etruscan Frame Mounted in Brass, Grape Design.
- 913 French Cast Bronze Frame.
- 914 Small Silver Oval Frame.
- 915 Antique Brass Miniature Frame.
- 916 Brass Small Oval Frame.
- 917 French Oval Etruscan Frame, with Brilliants.
- 918 Small Cabinet Frame, Heavily Chased.
- 919 French Oval Frame, with Open Work Design.
- 920 Cabinet Oval Frame, with Open Work Design.
- 921 Cabinet Frame with Brilliants.
- 922 Bronze Oval Frame.
- 923 Card Frame.
- 924 Gold Plated Brass and Jeweled Frame.
- 925 Bronze Oval Frame.
- 926 Fac Simile Water Color—"The Ferry."
- 927 Another—"Bacchante." By Vinea.
- 928 Another—"The Gardener's Daughter." By R. Knight.
- 929 Poster Print—"Arab in the Desert." By R. T. Kelly.
- 930 Fac Simile Water Color—"Fantasy." By Asti.
- 931 Another—"Aprodite." By Fevry.
- 932 Another—"Innocence."

- 933 Another—"Roses." By Piot.
- 934 Another—"The Quiet Hour."
- 935 Another—"Mrs. Siddons." After Gainsborough.
- 936 Another—"Grand Canal, Venice." By T. Moran.
- 937 Another—"A Spanish Head." By Ternari.
- 938 Another.
- 939 Color Etching—"La Bolero." By Muller.
- 940 Fac Simile Watr Color—"Memories." By Blenner.
- 941 Another—"He Loves Me, He Loves Me Not." By Tojetti.
- 942 Another—"Negligee." By Tojetti.
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- 944 Another—"Poppies." By Mehttee.
- 945 Another—"Pierette." By Kneisel.
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erry.
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- 968 Another—"Rocky Meadows, N. H." By Reuben LeG.  
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- 969 Another—"Seal Cove." By A. T. Bricher, N. A.

- 970 Another—"A Modern Arcadia." By E. Potthast, A. N. A.
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- 984 Another—"Dick Turpin." By Gilbert Wright.
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- 1008 Artist Proof Engraving—"The Dainty Fare." By E. Blair Leighton.
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- 1011 Another—"Two Heads." By Greuze and Le Brun.
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- 1019 Artist Proof Etching—"Harvest Lunch." By Lionel Lecontoux, after Jules Breton.
- 1020 Artist Proof Line Engraving—"Champion Eclipse." By J. B. Pratt, after Frank Paton.

- 1021 Artist Proof Etching—"Cherry Ripe," By Gaujean,  
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- 1022 Artist Proof Engraving—"Planting of the Colony."  
By Frank Mayer.
- 1023 Artist Proof Etching—"Boyhood of Raleigh." By  
Herbert Dicksee, after Sir John Millais.
- 1024 Another—"Chapel of the Sacrament, St. Mark's." By  
Axel H. Haig.
- 1025 Remarque Proof Etching—"Old Melody." By Marcel,  
after Potzelberger.
- 1026 Artist Proof Etching—"Entrance to Mosque." By  
Axel H. Haig.
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E. Gilbert Hester, after Lawrence.
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By Ernest Cross.
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Debaines, after Heffner.
- 1030 Artist Proof Mezzotint Engraving—"Innocence." By  
Mrs. Cormack, after Greuze.
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Corot.
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By Harry Sandham.

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- 1035 Another—"Le Halte." By Abel Mignon, after Meissonier.
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- 1037 Artist Proof Mezzotint Engraving—"Nell Gwynn." By Mrs. Cormack, after Sir Peter Lely.
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- 1052 Sauce Boat.
- 1053 Old Colonial Fluted Syrup Jug.
- 1054 Tea Caddy, Handsomely Engraved.
- 1055 Costly Chased Open Work Bread Tray.
- 1056 Old Colonial Tea Pot, Grape Vine Border.
- 1057 Old Colonial Tea Set, 4 Pieces, viz: Tall Coffee Pot, Tea Pot, Sugar and Creamer.
- 1058 Tall Coffee Pot, Beautiful Chasings.
- 1059 Wine Cooler, Grape Vine Border.
- 1060 Pair Oval Vegetable Dishes, Grape Vine Border.
- 1061 Small Round Waiter, on Feet.
- 1062 Oval Small Waiter, on Feet.

- 1063 Square Small Waiter, on Feet.
- 1064 Round Medium Waiter, on Feet.
- 1065 Round Medium Waiter, on Feet.
- 1066 Large Round Salver, on Feet, with Handles.
- 1067 Large Oval Salver, on Feet, with Handles.
- 1068 Pair Large Candlesticks.
- 1069 Pair Medium Candlesticks.
- 1070 Hot Water Kettle, on Stand.
- 1071 Rare Old Dutch Silver Comfit Stand.
- 1072 Pair Rare Old Dutch Silver Almond Dishes.
- 1073 Rare Old Dutch Silver Snuff Box.
- 1074 Another.
- 1075 Rare Old Dutch Silver Spoon.
- 1076 Another.
- 1077 Pair Rare Old Dutch Silver "Lion" Sugar Tongs.
- 1078 Pair Rare Old Dutch Silver "Stork" Snuffers.
- 1079 Magnificent Rare Old Capo di Monti Ewer—"Nymph  
and Satyr."
- 1080 Exquisite Royal Sevres White and Gold Vase, with  
Panel Paintings, by Poitevin.
- 1081 Very Handsome Royal Sevres Urn Shape Vase, Cobalt  
Blue and Gold, Panel Paintings.



- 1082 Very Rare Old Imperial Sevres Vase, Heavy Gold Decorations on Red, with Medallion.
- 1083 Rare Old Chelsea Vase, Birds of Paradise Decorations.
- 1084 Capo di Monti Pitcher with Lid—"Toilet of Venus."
- 1095 Rare and Costly Crown Derby Group—"Morning Reception."
- 1086 Fine Old Chelsea Vase with Cover.
- 1087 Beautiful Crown Derby Rose Jar.
- 1088 Exquisite Royal Sevres Jewel Casket, Panel Painting by Vigoree, Green and Gold.
- 1089 Another—"Cupid," Panel Painting.
- 1090 2 Quezal Glass Almond Dishes.
- 1091 2 more.
- 1092 2 more.
- 1093 Another.
- 1094 2 Quezal Glass Violet Holders.
- 1095 Quezal Glass Lily Flower Vase.
- 1096 Quezal Glass Cup.
- 1097 Red Cloisonne Vase.
- 1098 Japanese Sappo Vase.
- 1099 Pink Copenhagen Vase.
- 1100 Blue Copenhagen Vase.

- 1101 Green and White Copenhagen Vase.
- 1102 Pale Blue Copenhagen Vase.
- 1103 Another.
- 1104 Old Japanese Incense Holder.
- 1105 Satsuma Bowl—"Butterflies."
- 1106 Japanese Sappo Vase.
- 1107 Italian Marble Bust—"Daphne."
- 1108 Italian Marble Figure—"Fisher Boy." By P. Fontana.
- 1109 Handsome Royal Toeplitz Mantel Set—"Water Lillies  
and Nymphs." 3 Pieces.
- 1110 Blue Delft Placque—"Winter Scene."
- 1111 Large Rookwood Vase.
- 1112 Medium Rookwood Vase.
- 1113 2 Small Rookwood Vases.
- 1114 2 more.
- 1115 Bronze Placque—"Ceres."
- 1116 2 Hammered Copper and Enamel Art Craft Candle-  
sticks.
- 1117 2 more, Larger.
- 1118 2 Art Craft Trays.
- 1119 Another.

- 1120 Another.
- 1121 Another.
- 1122 Art Craft Cigar Box.
- 1123 Large Corona Pottery Vase, Urn Shape.
- 1124 Hammered Copper Vase in Relief.
- 1125 Corona Pottery Piece—"Bear."
- 1126 Another—"Elephant."
- 1127 Corona Pottery Electrolier—"Blinking Owl."
- 1128 2 Etchings on Brass—"Toasts."
- 1129 2 Costly Real Bronze Urn Vases.
- 1130 Finland Pottery Vase.
- 1131 Another.
- 1132 Colored Etching—"Lady Elizabeth Foster." By Ruet.
- 1133 Another—"Countess Provence." By Ruet.
- 1134 Colored Print—"Madonna." By Perrugino.
- 1135 Another—"Madonna of the Chair." By Raphael.
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- 1137 Another—"Mother's Pet." By McChesney.
- 1138 Another—"Portrait of a Monk." By Kronberger.
- 1139 Another—"The Little Kitten."

- 1140 Fac Simile Water Color—"At the Opera." By C. Allan Gilbert.
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- 1148 Another—"Now Look Out." By Cecil Alden.
- 1149 Another—"With the Compliments of the Season." By Cecil Alden.
- 1150 Fac Simile Water Color—"Kevilar Flag."
- 1151 Braun Print—"Monica." By Elizabeth Sourel.
- 1152 Another—"Anita." By Asti.
- 1153 Another—"Odalisque." By Asti.
- 1154 Another—"Madam Raymond." By Lebrun.
- 1155 Another—"Innocence." By A. Piot.
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- 1157 Another—"La Rose." By Piot.

- 1158 Another—"La Laitiere." By Greuze.
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- 1160 Another—"Two Sisters." By Bouguereau.
- 1161 Another—"Mme. Pompadour." By Nattier.
- 1162 Another—"Mme. Henrietta Louise." By Nattier.
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- 1201 Fac Simile Water Color—"Summer." By Champney.
- 1202 Color Etching—"Coquette." By M. Robbe.
- 1203 Fac Simile Water Color—"Unmasked."
- 1204 Another—"The Smoker." By Schroeder.
- 1205 Another—"Mrs. Siddons." By Gainsborough.
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- 1314 Another—"A Lusty Winter." By Farquharson.
- 1315 Artist Proof Mezzotint Engraving—"Rabboni." By E. Gilbert Hester, after Schmaltz.
- 1316 Artist Proof Engraving—"In Sickness and in Health." By Chevalier Tayler.
- 1317 Artist Proof Line Engraving—"Close of Day." By Herbert Sedcole, after Farquharson.
- 1318 Colored Print—"Van Eyck."
- 1319 Fac Simile Water Color—"Sheep at Pasture." By Van Der Weele.
- 1320 Another—"Lowering Day." By Grouppé.
- 1321 Another—"Mills on the Canal." By W. Rip.
- 1322 Another—"Tow Path at Vooyrar." By Rip.
- 1323 Colored Engraving—"Nell Gywnne." After Lely.
- 1324 Fac Simile Water Color—"Grand Canal at Venice." By Salla.
- 1325 Another—"On the Banks of the Scheldt." By Hagerman.
- 1326 Another—"Morning." By Tojetti.

- 1327 Fac Simile Pastel—"The Ruby." After Braun.
- 1328 Fac Simile Water Color—"Washing Day." By Thurlow.
- 1329 Another—"Evening." By Tojetti.
- 1330 Another—"The Lost Sheep." By C. Jacque.
- 1331 Another—"Chrysanthemums." By C. A. Gilbert.
- 1332 Another—"Saying Grace." By J. Weiland.
- 1333 Another—"Billeted on the Enemy." By A. De Neuville.
- 1334 Artist Proof Colored Engraving—"Innocence." By Stevenson, after Reynolds.
- 1335 Fac Simile Water Color—"The Connoisseur." By Marcoux.
- 1336 Fac Simile Water Color—"Fishing Village." By E. Duse.
- 1337 Another—"When the Tide Comes In." By Bloomers.
- 1338 Fac Simile Pastel—"The Rose." By Bonn.
- 1339 Fac Simile Water Color—"The Return from Market." By Massini.
- 1340 Another—"Reverie." By Granville Smith.
- 1341 Another—"The Dutch Shoe Maker." By T. Offermans.
- 1342 Another—"The Hunting Morn." B. Räuber.
- 1343 Colored Engraving—"Attention."

- 1344 Fac Simile Water Color—"The Pot of Basil." By J. W. Alexander.
- 1345 Another—"Pastures." By Mauve.
- 1346 Another—"Sheep Fold." By Mauve.
- 1347 Colored Engraving—"Among the Ruins." By L. Alma Tadema.
- 1348 Fac Simile Water Color—"The Proposal." By C. A. Gilbert.
- 1349 Another—"The Debutante." By Gilbert.
- 1350 Colored Engraving—"Washington." By Nutter, after Stuart.
- 1351 Superb Rare Old Chelsea Statuette—"The Salute."
- 1352 Another—"Jupiter."
- 1353 Another—"Dancing Girl."
- 1354 Exquisite Rare Old Crown Derby Amphora Vase.
- 1355 2 Very Costly Capo di Monti Urn Vases on Postaments—"Allegorical Subjects."
- 1356 Magnificent Rare Old Capo di Monti Vase—"Cupid and the Arts."
- 1357 Superb Imperial Sevres "Napoleon" Vase, Cobalt Blue and Heavy Gold Decorations, Heavily Mounted in Ormulu, with Panel Paintings by Marpert.
- 1358 Very Fine Rare Old Worcester Vase, "Birds of Paradise" Panels.
- 1359 Rare Old Chelsea Covered Vase.

- 1360 Handsome Rare Old Royal Sevres Ovi Form Vase,  
on Postament, Green and Gold Ornamentation.
- 1361 Beautiful Royal Sevres Plaque, Panel Painting—"The  
Card Players." By Dulong. Blue and Gold Bor-  
der in Gold Frame.
- 1362 Very Important Specimen of Rare Old Capo di Monti  
in the shape of a Jewel Casket—"Venus and the  
Chariot of Love."
- 1363 Solid Mahogany Inlaid Square Center Table.
- 1364 2 Solid Mahogany Inlaid Arm Chairs in Silk Brocade.
- 1365 Solid Mahogany Inlaid Side Chair in Silk Brocade.
- 1366 Solid Mahogany Miniature Table with French Legs  
and Ball and Claw Feet.
- 1367 Solid Mahogany Inlaid Curio Cabinet with Plate Shelf.
- 1368 Superb Gold Empire Center Table, "Caryatides" Col-  
umns.
- 1369 Old English Renaissance Carved Hall Chair.
- 1370 Another.
- 1371 Another.
- 1372 Large Hammered Brass Wood Box, with Panels in  
High Relief.
- 1373 Another, small.
- 1374 Hammered Brass Umbrella Stand, Military Panels in  
High Relief (Round).

- 1375 Another, square.
- 1376 Fine California Redwood Folding Standing Screen,  
Decorated in Green, with Three Burnt Wood Panels,  
Representing "Tom, Tom, the Piper's Son."  
By Frank H. Clark.
- 1377 White Enamel Two-Fold Screen, with Portraits of  
"Fanny Kemble" and "Lady Scott."
- 1378 Fac Simile Water Color—"Grisette." By F. H. Kammerer.
- 1379 Fac Simile Water Color—"Flower Market." By Victor Gilbert.
- 1380 Fac Simile Water Color—"The Water Fall."
- 1381 Very Rare Old Venetian Vase with Dolphin Stem.
- 1382 Pair of Japanese Bronze Vases, Gold and Silver Inlaid.
- 1383 Beautiful Japanese Vase.
- 1384 Exquisite Sheffield Tray.
- 1385 Another.
- 1386 Another.
- 1393 Small Bronze Bevel French Plate Mirror.
- 1394 Another.



## FINE OLD ENGLISH SHEFFIELD PLATE.

- 1395 Engraved Tea Caddy.
- 1396 Large Round Salad Bowl, Grape Vine Border.
- 1397 Colonial Tea Set, Engraved. 4 Pieces.
- 1398 Pair Round Candlesticks, Chased Edges.
- 1399 Another, Larger.
- 1400 Hot Water Kettle and Stand in High Relief.
- 1401 Exquisite Open Work Oval Bread Boat, with Solid  
Silver Mountings.
- 1402 Extra Size High Open Work Coaster.
- 1403 Round Fruit Basket, Chased Border.
- 1404 Old Colonial Fluted High Coffee Pot.
- 1405 Another, Plain.
- 1406 Pair Rare Harp Shape 3-Light Candelabras.
- 1407 Small Round Waiter on Feet, Chased Border.
- 1408 Large Round Waiter on Feet, Chased Border, 16 in.
- 1409 Large Round Waiter, Heavy Chased Border, 18 in.
- 1410 Large Round Waiter on Feet, Grape Vine Border, 20  
inches.
- 1411 Large Square Salver on Feet, Heavy Chased Border,  
18 x 26 in., with Handles.

- 1412 Large Oval Salver on Feet, Solid Silver Chased Border, 18 x 14 in., with Handles.
- 1413 Large Oval Salver on Wood, Open Work Rail, with Solid Silver Mountings, 24 x 16 in.
- 1414 Large Oval Salver, Open Work Rail, with Solid Silver Mountings, 26 x 16 in.
- 1415 Small Individual Sauce Boat, with Solid Silver Mountings.

#### ENGLISH STERLING SILVER.

- 1416 3 Exquisite Round Open Work Bon Bon Dishes.
- 1417 3 others, Larger.
- 1418 Another, Oval.
- 1419 3 others, Oval.
- 1420 Pair Engraved Oval Candlesticks.
- 1421 Handsomely Chased Brass Cabinet Frame, Square.
- 1422 Another.
- 1423 Another.
- 1424 Another.
- 1425 Another.
- 1426 Another, Jeweled.
- 1427 Genuine French Cast Bronze Frame in Green and Gold.

- 1428 Louis XV Jeweled Ormolu Cabinet Frame.
- 1429 Art Noveau Oval Cabinet Frame, Flower Design.
- 1430 Handsomely Chased Brass Cabinet Frame, Oval.
- 1431 Another, Square.
- 1432 Another.
- 1433 Another.
- 1434 Costly Engraved Silver Cabinet Frame, Square.
- 1435 Fluted Brass "Dolly Varden" Cabinet Frame.
- 1436 Fluted Brass "Dolly Varden" Miniature Frame.
- 1437 Fancy Brass Cabinet Frame.
- 1438 Green Bronze Jeweled Cabinet Frame.
- 1439 Chased Brass and Walnut Cabinet Frame, Square.
- 1440 2 Finely Chased Brass Cabinet Frames, Square.
- 1441 2 more.
- 1442 2 more, Empire Period.
- 1443 2 more.
- 1444 2 more.
- 1445 2 more.
- 1446 3 more.
- 1447 3 more.
- 1448 2 more.

- I449 2 more, Ormulu Finish.
- I450 3 Polished Brass Cabinet Frames, Plain.
- I451 4 Finely Chased Brass Cabinet Frames, Square.
- I452 2 more.
- I453 2 more.
- I454 2 more, Oval.
- I455 3 more.
- I456 3 more.
- I457 3 more.
- I458 3 more.
- I459 3 more.
- I460 2 more.
- I461 4 more.
- I462 3 more.
- I463 2 more.
- I464 3 more.
- I465 2 more.
- I466 6 Polished Brass Oval Cabinet Frames, Plain.
- I467 3 Chased Brass Crown Miniature Frames, Oval.
- I468 2 more.

- 1469 2 more.
- 1470 2 more.
- 1471 2 more.
- 1472 2 more, Square.
- 1473 2 Chased Brass Jeweled Cabinet Frames, Square.
- 1474 4 Chased Brass Miniature Frames, Assorted.
- 1475 2 more, Oval.
- 1476 Jeweled Brass Medallion Locket.
- 1477 Chased Brass Medallion Locket, Ormulu Finish.
- 1478 Another.
- 1479 Another.
- 1480 Polished Gold Medallion Locket, in Leather Case.
- 1481 Another.
- 1482 Copper Enameled Medallion Locket, in Leather Case.
- 1483 Dull Gold Medallion Locket, in Leather Case.
- 1484 Polished Gold Medallion Locket, in Leather Case.
- 1485 Satin Finish Silver Medallion Locket, in Leather Case.
- 1486 4 Small Polished Brass Miniature Locket, Assorted.
- 1487 4 more.
- 1488 4 more.
- 1489 10 Small Polished Brass Miniature Frames, Assorted.

- 1490 Polished Brass Empire Cabinet Frame.
- 1491 2 Enamel and Brass Cabinet Frames, Arabian Designs.
- 1492 Enamel and Brass Picture Frame, 13 x 9 in.
- 1493 Gold Powdered Picture Frame, 10 x 12 in.
- 1494 Gold Powdered Cabinet Frame, with Shatterbox.
- 1495 Mahogany and Brass Cabinet Frame, Oval.
- 1496 Gold Louis XV Cabinet Frame, with Shatterbox.
- 1497 Gold Louis XIV Cabinet Frame.
- 1498 2 Gold Louis XV Cabinet Frames.
- 1499 Gold Empire Cabinet Frame.
- 1500 Green and Gold Picture Frame, 5 x 7 in.
- 1501 4 Small Decorated Rookwood Vases, Assorted.
- 1502 2 more.
- 1503 4 more, Medium.
- 1504 1 more, Large.
- 1505 Hammered Copper and Enameled Art Craft Candlestick, Large Size.
- 1506 Another, Medium Size.
- 1507 Hammered Copper and Enameled Art Craft Jewel Case.
- 1508 Hammered Copper and Enameled Art Craft Card Case.



- 1509 2 Hammered Copper and Enameled Art Craft Ash  
Trays.
- 1510 Green Poillon Wall Jardiniere.
- 1511 Corona Pottery Urn Vase.
- 1512 Corona Pottery Card Tray, Large Size—"The Mer-  
maids."
- 1513 Large Corona Pottery Vase—"The Mermaid on the  
Rock."
- 1514 Iridescent Swedish Pottery Vase.
- 1515 Finland Pottery Vase.
- 1516 Another, Small.
- 1517 Choisy le Roi Maroon and Gold Vase.
- 1518 Rare Old Antique Pompeian Vase, an Exact Replica of  
the one in the National Museum at Rome.
- 1519 2 Etchings on Brass—"Toasts."
- 1520 Old Hammered Copper Water Jar in High Relief.
- 1521 Decorated Bronze Shell Electrolier.
- 1522 Porcelain Miniature—"La Pensee." In Carved Flor-  
entine Frame.
- 1523 Silver Deposit Tear Drop Vase.
- 1524 Silver Deposit Filigree Vase.
- 1525 Another.
- 1526 Another.

- 1527 Another.
- 1528 Another.
- 1529 Silver Deposit Filigree Perfume Bottle.
- 1530 Another.
- 1531 Another.
- 1532 Silver Deposit Art Nouveau Vase.
- 1533 Another.
- 1534 Bohemian Glass Vase.
- 1535 Another.
- 1536 Set of 4 Color Prints—"The Poetry of Motoring."
- 1537 Another Set.
- 1538 Another Set.
- 1539 Set of 4 Color Prints—"In the Days of My Youth."
- 1540 Set of 6 Color Prints—"The Jollie Dog" Series.
- 1541 Set of 4 Color Prints—"Dickens Series."
- 1542 Another Set.
- 1543 3 Color Prints, Assorted.
- 1544 2 Color Prints—"Coaching."
- 1545 Color Print—"Cozy Corner." By Clay.
- 1546 Color Etching—"Storm." By Muller, after Turner.

- 1547 Color Etching—"Fire, Wind and Water." By Muller, after Turner.
- 1548 Set of 4 Japanese Color Prints.
- 1549 Color Etching—"Return from the Fields." By Müller.
- 1550 Fac Simile Water Color—"Chrysanthemums." By C. Allan Gilbert.
- 1551 Color Etching—"Lady with the Print." By Manuel Robbe.
- 1552 Color Etching—"Dancer in the Rose Dress." By Osterlind.
- 1553 Color Etching—"The Trees." By Muller.
- 1554 Color Etching—"Fishing Boats." By Muller.
- 1555 Color Etching—"Moonlight on the River." By La Fitte.
- 1556 Artist Proof Color Engraving—"Innocence." By Stevens, after Reynolds.
- 1557 Fac Simile Pastel—"The Emerald." By Boun.
- 1558 Artist Proof Color Etching—"Mrs. Sheridan." By Tily.
- 1559 Artist Proof Color Etching—"Mrs. Robinson." By Tily.
- 1560 Color Etching—"Boats by the Sea." By La Fitte.
- 1561 Another—"The Toilet." By Manuel Robbe.
- 1562 Fac Simile Water Color—"A Bit of Bruges." By Goffart.

- 1563 Another—"Mrs. Spencer and Son." After Reynolds.
- 1564 Another—"Duchess of Devonshire and Daughter." After Reynolds.
- 1565 Another—"Madame Pompadour." After Boucher.
- 1566 Another—"The Debutante." By C. Allan Gilbert.
- 1567 Another—"The Proposal." By C. Allan Gilbert.
- 1568 Another—"Pastime in the Palestine." After Tojetti.
- 1569 Another—"The Squire's Song." By John A. Lomax.
- 1570 Another—"The Mayflower of Plymouth." After Virgilia Tojetti.
- 1571 Another—"The Debutante." By C. Allan Gilbert.
- 1572 Another—"After the Opera." By C. Allan Gilbert.
- 1573 Another—"Breaking of the Ice." By F. Thaulow.
- 1574 Another—"Brooklet in a Meadow." By Rudismühli.
- 1575 Another—"Spring." By N. P. Davis.
- 1576 Another—"Figures." "Aureli."
- 1577 Another—"Dutch Interior." By Kever.
- 1578 Another—"Silver Birches." By Hernandez.
- 1579 Another—"After the Opera." By C. Allan Gilbert.
- 1580 Another—"Fantasy." By Asti.
- 1581 Another—"Meditation." By Asti.

- 1582 Another—"His First Suit." By Morgan.
- 1585 Another—"Joy." By Vigor.
- 1586 Another—"Water Baby." By Draper.
- 1587 Another—"Trial by Weight."
- 1588 Another—"Florentine Maiden." By Albert Lynch.
- 1589 Another—"Dessert." By Bayard Jones.
- 1590 Color Etching—"The Swamp." By Muller.
- 1591 Fac Simile Water Color—"The Crystal Gazer." By Geuth.
- 1592 Another—"I Didn't Teach You That."
- 1583 Set of 18 Dutch Delft Prints—"Holland Scenes." By Cassiers.
- 1594 Another Set.
- 1595 Colored Engraving—"Poacher." By Weeks.
- 1596 Engraving—"In Sickness and in Health." By C. <sup>III</sup>Taller.
- 1597 Another.
- 1598 Another.
- 1599 Etching—"Nearing Home." By H. Dicksee.
- 1600 Engraving—"Evangeline." By Boughton.
- 1601 Etching—"The Virgin Porch, Saint Mary's, Oxford." By Murry.

- 1602 Etching—"Queen Victoria." By Forrestier.
- 1603 Another—"Dessert." By D. Downing.
- 1604 Another—"Ann Hathaway's Cottage." By J. R. Hutchinson.  
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- 1605 Another—"Where the Widow Lives." By Boucher,  
after Sadler.
- 1606 Engraving—"Young Love." By Fragonard.
- 1607 Another—"The Water Baby." By H. Draper.
- 1608 Etching—"Queen Victoria." By Forrestier.
- 1609 Engraving—"Crucifixion."
- 1610 Another—"Young Kittens." By L. Knaus.
- 1611 Another—"Baptism at the Time of the Directory." By  
Kammerer.
- 1612 Another—"The Battle of Waterloo." By Jones.
- 1613 Another—"Tempest in a Bowl." By Viron.
- 1614 Another—"The Sacred Heart of Jesus." By Emile  
Lafon.
- 1615 Another—"Religious Subject." By M. Angelo.
- 1616 Etching—"Nearing Home." By Dicksee.
- 1617 Braun Print—"Marine." By Ruysdael.
- 1618 Another—"William of Nassau." By Van Dyke.
- 1619 Another—"The Falconer." By Rembrandt.



- 1620 Artist Proof Engraving—"The Good Samaritan." By William Small.
- 1621 Another—"In Sickness and in Health." By C. Tayler.
- 1622 Another.
- 1623 Artist Proof Etching—"The Flight into Egypt." By H. Dicksee, after Vedder.
- 1624 Artist Proof Engraving—"The Thoroughbreds." By J. B. Pratt, after Hardy.
- 1626 Another—"Mrs. Gale." By Thomas G. Appleton, after Hoppner.
- 1627 Another—"The Lock." By Haynes, after Constable.
- 1628 Another—"The Brook." By Haynes, after Constable.
- 1629 Another—"The Emblem." By N. Hirst, after F. Dicksee.
- 1630 Artist Proof Engraving—"In Sickness and In Health." By C. Tayler.
- 1631 Artist Proof Etching—"The Flight into Egypt." By H. Dicksee, after Vedder.
- 1632 Artist Proof Engraving—"In Sickness and In Health." By C. Tayler.
- 1633 Artist Proof Mezzotint Engraving—"In Time of War." By E. Gilbert Hester, after Leslie.
- 1634 Artist Proof Engraving—"Dante's First Sight of Beatrice." By Holliday.
- 1635 Artist Proof Mezzotint Engraving—"Lady Beauclerk." By Wehrnschmidt.

- 1636 Another—"Evensong." By Mayer.
- 1637 Another—"Lady Hamilton at the Spinning Wheel."  
By Greenhead, after Romney.
- 1638 Another—"Lady Grey and Children." By T. G. Appleton, after Lawrence.
- 1639 Another—"Marguerite." By Gilbert Hester, after Lawrence.
- 1640 Another—"Miss Bloxham." By Greenhead, after Lawrence.
- 1641 Another—"Mrs. Compton." By Vernet Carter, after Gainsborough.
- 1642 Another—"Lady Grey and Children." By T. G. Appleton, after Lawrence.
- 1643 Another—"The Plowman Homeward Wends His Weary Way." By Scott Bridgewater, after B. W. Leader.
- 1644 Artist Proof Line Engraving—"The Monarch of the Glen." By Herbert Sedcole, after Landseer.
- 1645 Artist Proof Mezzotint Engraving—"Sylvia." By John D. Miller, after F. Dicksee.
- 1646 Set of 3 Artist Proof Mezzotint Engravings—"Dutch Landscapes." By Mayer.
- 1647 Another Set.
- 1648 Another Set.
- 1649 Another Set.

- 1650 Another Set.
- 1651 Another Set.
- 1652 Artist Proof Mezzotint Engraving—"Lady Carington."  
By Wehrnschmidt.
- 1653 Another—"Miss Bloxham." By Greenhead, after Lawrence.
- 1654 Another—"Duchess of Devonshire." By H. Scott  
Bridgewater, after Gainsborough.
- 1655 Another—"Madame Recamier." By Will Henderson.
- 1656 Another—"Mrs. Currie." By Entrier, after Romney.
- 1657 Artist Proof Engraving—"My Queen." By Marshall.
- 1658 Another—"Marguerite." By Marshall.
- 1659 Another—"My Queen." By Marshall.
- 1660 Remarque Proof Etching—"Dragon en Vedette." By  
J. Jacquet, after Meissonier.
- 1661 Artist Proof Etching—"The Hon. Mrs. Stanhope." By  
Patricot, after Reynolds.
- 1662 Remarque Proof Etching—"President Charles Elliott,  
of Harvard College." By J. A. J. Wilcox.
- 1663 Remarque Proof Etching—"The Reader." By Ro-  
driguez, after Meissonier.
- 1664 Another—"Coup de L'Etrier." By Salles, after De-  
taille.
- 1665 Another—"For All My Fancy Dwells on Nancy." By  
Boucher, after W. Dendy Sadler.

- 1666 Another—"The Popular Member." By James Dobie,  
after Sadler.
- 1668 Another—"The Musketeer." By J. Jacquet, after Meis-  
sonier.
- 1671 Remarque Proof Etching—"Little Mortgage." By Do-  
bie, after W. Dendy Sadler.
- 1672 Another—"Christmas Time." By Dobie, after W.  
Dendy Sadler.
- 1673 Another—"Plaintiff and Defendant." By Boucher, after  
W. Dendy Sadler.
- 1674 Artist Proof Engraving—"Fancy Head." By Krieg-  
hoff.
- 1675 Another.
- 1676 Another.
- 1677 Another.
- 1678 Another.
- 1679 Another—"Japanese Head." By Krieghoff.
- 1680 Remarque Proof Etching—"For All My Fancy Dwells  
on Nancy." By Boucher, after W. Dendy Sadler.
- 1681 Artist Proof Etching—"Old Melody." By A. Marcel,  
after Potzelberger.
- 1682 Artist Proof Engraving—"The Queen's Birthday." By  
Arthur Drummond.
- 1683 Another—"Caracalla." By L. Alma Tadema.

- 1684 Artist Proof Etching—"Voices from the Cliff." By Tessoniers.
- 1685 Remarque Proof Etching—"Ladies to Be Married." By Spinelli, after Jiminez.
- 1686 Proof Etching—"The First Words of Love." By J. Brawnscombe.
- 1687 Japanese Umbrella Stand in Blue and White.
- 1688 Porcelain Placque—"Dutch Coast Scene." By Caron.
- 1690 Hammered Brass Umbrella Stand, with Panels of "The Four Seasons" in High Relief.
- 1691 Superb Gold Leaf Pier Mirror, with Console.
- 1692 Artist Proof Engraving—"Two Beaux to Her String." By John Pettrie.
- 1693 Fac Simile Water Color—"The Domino." By Kam-  
erer.
- 1694 Very Handsome Rare Old Capo di Monti Urn Shape Vase.
- 1695 Capo di Monti Card Stand.
- 1696 Capo di Monti Tea Pot.
- 1697 An Exquisite Imperial Sevres Jewel Casket, Green and Heavy Gold Decorations, with Panel Painting. By Cerland.
- 1698 Royal Sevres Blue and Gold Jewel Casket, with Panel Painting. By Aube.
- 1699 Rare Old Worcester Plate in Blue and Gold.

- 1700 Rare Old Worcester Handled Cup — "Bird of Paradise."
- 1701 Rare Old Crown Derby Urn Shape Vase.
- 1702 Rare Old Chelsea Handled Cup.
- 1703 Exquisite Rare Old Crown Meissen Vase, Heavy Gold and Flower Decorations.
- 1704 Superb Royal Sevres Rose Du Barry Vase in Pink and Gold, with Panel Paintings. By Poitevin.
- 1705 Beautiful Royal Sevres Fluted Vase, Yellow and Gold Decorations, with Bird and Flower Panel Paintings.
- 1706 Royal Sevres Blue and Gold Ovi-Form Vase, with Floral Decorations.
- 1707 Crown Derby Cobalt Blue and Gold Rose Jar, with Bird and Flower Paintings.
- 1708 Set of Exceptionally Rare Old French Enamel Mantel Vases, Mounted in Real Bronze. 3 Pieces.
- 1709 Fine Old Sheffield Oval Vegetable Dish, with Heavy Chased Edges.
- 1710 Handsome Sheffield Oval Soup Tureen, with Extra Heavy Solid Silver Mountings.
- 1711 Large Square Old Sheffield Salver on Feet, with Handles Grape Vine Border.
- 1712 Exquisite Urn Shape Wine Cooler, with Sterling Silver Edges and Handles, Grape Vine Border.
- 1713 Old Sheffield Cake Basket, Floral Edge and Chased Center.



- 1714 Old Sheffield Toast Rack.
- 1716 2 Solid Mahogany Curio Cabinets, with Glass Tops and Sides, Column Corners.
- 1717 Antique Brass Altar Lamp.
- 1718 Hebrew Seven Day Lamp.
- 1719 Metal Placque—"Pius IX."
- 1720 Another.
- 1721 Another.
- 1722 Gilt Cupid Shelf.
- 1723 Ebony Cupid Shelf.
- 1724 Beautiful Carved Ivory Crucifix, Mounted on Velvet Cross.
- 1725 Set of 3 Dickens Coach Prints.
- 1726 Dutch Poster Print—"Yard of Boys."
- 1727 Another—"Yard of Girls."
- 1728 Remarque Proof Etching—"Old Melody." By A. Marcell, after Poetzelberger.
- 1729 Poster Print—"The Hunt Breakfast." By Ludovici.
- 1730 Another—"The Meet." By Ludovici.
- 1731 Another—"In Full Cry." By Ludovici.
- 1732 Another—"The Hunt Ball." By Ludovici.
- 1733 Braun Print—"The Oreads." By Bouguereau.

- 1734 Another—"Madonna." By Champney.
- 1735 Another—"Mother and Child." By S. Kendall.
- 1736 Another—"Modeling After Nature." By Jerome.
- 1737 Another—"Portrait of Lady Hamilton." By Romney.
- 1738 Another—"The Water Mill." By Hobbema.
- 1739 Another—"Sistine Madonna." By Raphael.
- 1740 Another—"The Birches." By Wallat.
- 1741 Another—"Autumn Evening." By Stenglin.
- 1742 Another—"Approaching Storm." by Mestag.
- 1743 Another—"Springtime." By Jules Breton.
- 1744 Another—"Feeding the Chickens." By Troyon.
- 1745 Another—"Daughters of Eve." By Bisson.
- 1746 Another—"The Infant Jesus." By D. Bouveret.
- 1747 Another—"Study." By Crockpirer.
- 1748 Another—"Portrait of an Old Lady." By Romney.
- 1749 Another—"Leo XIII." By Lazelo.
- 1750 Another—"Miss Alice Roosevelt." By Chartran.
- 1751 Another—"Evening." By Jules Dupre.
- 1752 Another—"Morning." By Jules Dupre.
- 1753 Another—"Lord Philip Wharton II." By Van Dyck.

- 1754 Another—"The Banks of the River." By Corot.
- 1755 Another—"A Gust of Wind." By Corot.
- 1756 Another—"Morning and Evening." By Fournier.
- 1757 Another—"Portrait of a Man." By Holbein.
- 1758 Another—"Louise Elizabeth of France." By Nattier.
- 1759 Another—"Portrait of Madam Le Brun and Daughter."  
By Le Brun.
- 1760 Another—"Venice at Night." By Iewill.
- 1761 Another—"Portrait of the Artist's Mother." By Whistler.
- 1762 Another—"The Rough Sea." By Ruysdael.
- 1763 Another—"The Water Mill." By Hobbema.
- 1764 Another—"The Madonna of the Olives." By Barabino.
- 1765 Hammered Brass Umbrella Stand—"Drinking Scenes  
in Panels."
- 1766 Artist Proof Etching—"Figures." After Raphael.
- 1767 Set of 4 Coach Prints.
- 1768 Braun Print—"Figures." By Colin.
- 1769 2 Brass Flower Frames.
- 1770 2 Gun Metal Oval Frames.
- 1771 2 Brass Oval Frames—"Cat Tails."

- 1772 2 Silver Round Frames, Love Bow Knots.
- 1773 2 Round Shadow Box Frames, Small.
- 1774 Another, Large.
- 1775 2 French Oval Chased Brass Frames.
- 1776 2 Round Chased Brass Locket Frames.
- 1777 Handsome Chased Brass Cabinet Frame.
- 1778 Open Work Brass Cabinet Frame, Oval.
- 1779 Chased Brass Cabinet Frame.
- 1780 French Bronze Cabinet Frame.
- 1781 Heavily Chased Brass Cabinet Frame, Oval.
- 1782 Another, Open Work.
- 1783 Heavily Chased Bronze Cabinet Frame, with Floral Decorations.
- 1784 Chased Brass Cabinet Oval Frame, Art Noveau Design.
- 1785 Chased Brass 4 x 7½ Oval Floral Pattern.
- 1786 Another, Plain.
- 1787 Heavily Chased Brass 4½ x 6½ Oval Frame, Pond Lily Decoration.
- 1788 Heavily Chased Round Frame, Art Noveau Design.
- 1789 3 Heavily Chased Card Frames, Assorted.
- 1790 3 Chased Brass Card Frames, Empire Design.

- 1791 Chased Brass Cabinet Oval Frame.
- 1792 Another.
- 1793 Another—Card Size, Empire Design.
- 1794 Another—Cabinet Oval, Poppy Design.
- 1795 Chased Silver Card Oval Frame.
- 1796 2 Etched Silver Card Oval Frames.
- 1797 Another—Cabinet Oval.
- 1798 2 more, Square, Card Size.
- 1799 Gun Metal Cabinet Oval Frame.
- 1800 Gun Metal and Copper Frame, Cabinet Square.
- 1801 Another—Cabinet Oval.
- 1802 Chased Bronze Cabinet Frame.
- 1803 Another.
- 1804 Another—Card Size, Rose Design.
- 1805 Another, Plain.
- 1806 Another, Louis XV.
- 1807 Brass Card Oval Frame, Strap Design.
- 1808 Another, Cabinet Oval.
- 1809 Chased Brass Cabinet Oval Frame, Empire Design.
- 1810 Another, Card Size.
- 1811 Another, Cabinet Oval.

- 1812 Chased Brass French Cabinet Oval Frame.
- 1813 Chased Brass Card Oval Frame.
- 1814 Chased Brass Cabinet Frame.
- 1815 Another.
- 1816 Another—Card Size, Sunflower Decoration.
- 1817 French Card Size Brass Frame, Bow Knot.
- 1818 Card Size Brass Frame, Bow Knot.
- 1819 Brass Cabinet Frame, Plain, Oval Opening.
- 1820 Chased Brass Card Oval Frame.
- 1821 Chased Brass French Oval Frame.
- 1822 Chased Brass Round Frame.
- 1823 Chased Brass Cabinet Oval Frame.
- 1824 Chased Brass Miniature Frame.
- 1825 Plain Brass Cabinet Frame, Jonquil Decoration.
- 1826 Chased Brass Cabinet Frame.
- 1827 Another.
- 1828 Another.
- 1829 Another.
- 1830 Chased Bronze Cabinet Frame.
- 1831 Another, Oval.



- 1832 2 Chased Brass Oval Frames, as are.
- 1833 2 Colonial Cabinet Wood Frames.
- 1834 4 Ebony Spandrel Frames, Brass Linings.
- 1835 Walnut Spandrel Frame, Brass Linings.
- 1836 Mahogany and Leather Viennese Frame.
- 1837 3 Ebony Spandrel Frames, Assorted Sizes.
- 1838 Mahognay Viennese Double Frame.
- 1839 Another.
- 1840 Another, with Leather Ovals.
- 1841 Mahogany and Brass Viennese Frame.
- 1842 Mahogany 5 x 7 Viennese Frame.
- 1843 Mahogany Inlaid Cabinet Frame.
- 1844 Mahogany Cabinet Frame, Ebony Corners.
- 1845 Another, 8 x 10.
- 1846 4 Mahogany Oval Frames.
- 1847 Ebony and Gold Cabinet Frame.
- 1848 Another, 5 x 7.
- 1849 2 Ebony and Gold Frames, 6 x 8.
- 1850 3 more, 8 x 10.
- 1851 6 Ebony Art Nouveau Frames, 8 x 10.

- 1852 4 Ebony Oval Frames, 8 x 10.
- 1853 Ebony Cabinet Frame.
- 1854 Another, Laurel Pattern.
- 1855 Gold French Cabinet Oval Frame.
- 1856 3 Gold Plain Oval Frames, 8 x 10.
- 1857 2 Gold Empire Oval Frames, 5 x 7.
- 1858 Gold Oval Frame, 8 x 10, Bow Knot.
- 1859 Gold Cabinet Oval Frame, Louis XV.
- 1860 3 Gold Oval Florentine Frames, 6 x 8.
- 1861 Gold Oval Art Nouveau Frame, 8 x 10.
- 1862 2 Gold Frames, 6 x 8.
- 1863 Another, 8 x 10.
- 1864 Another, 8 x 10.
- 1865 2 more, 8 x 10.
- 1866 3 Gold Empire Frames, 8 x 10.
- 1867 Gold Powdered Cabinet Frame.
- 1868 Another, 5 x 8.
- 1869 Another, 5 x 9.
- 1870 Another, Cabinet Oval.
- 1871 Another, 5 x 8.

- 1872 Another, Square.
- 1873 Another, 10 x 12.
- 1874 Another, Louis XV Design, 6 x 8.
- 1875 3 Oak and Gold Oval Frames, 8 x 10.
- 1876 2 Flemish Oak Oval Frames.
- 1877 Oak and Gold Oval Frame, 6 x 8.
- 1878 Another.
- 1879 2 more, Cabinet.
- 1880 Another, 6 x 8.
- 1881 Gold Powdered Oval Frame, 11 x 14.
- 1882 Gold Florentine Oval Figure, 10 x 12.
- 1883 2 Gold Empire Oval Frames, 11 x 14.
- 1884 2 Gold Plain Oval Frames, 14 x 17.
- 1885 2 more, 16 x 20.
- 1886 Another, Fluted.
- 1887 2 Gold Colonial Oval Frames, 14 x 17.
- 1888 2 Gold Colonial Oval Frames, 16 x 20.
- 1889 Gold Powdered Oval Louis XV Frame, 9 x 14.
- 1890 Gold Powdered On Oak Spandrel Frame, 14 x 17.
- 1891 Gold and Flemish Spandrel Frame, 11 x 14.



# OIL PAINTINGS.

---

1

DOSY (A.)

Paris.

*FEMALE HEAD.*

2

MAIRE (J.)

Paris.

*ITALIAN HEAD.*

3

COPPOLA CASTALDO (J.)

Naples.

*SUNSET AT CAPRI.*

4

LEFEBVRE (C. L.)

Paris.

*PARISIAN HEAD.*

5

BRICHER (ALFRED THOMPSON), N. A.

Portsmouth, N. H.

*FISHING FLEET.*

WEBER (ADOLPHE.)

Paris.

*THE LITTLE BEGGAR.*

GAY (GEORGE HOWELL.)

Providence.

*BASS ROCKS.*

DE LONG (A. G.)

*LANDSCAPE AND CATTLE.*

GAMAGE (I. B.)

*LILACS.*

NEWELL (PROF. HUGH.)

Harrisburg, Pa.

*WOMAN READING.*

STOKES (MAUDE.)

Philadelphia.

*THE SUMMER GIRL.*



113

12

ARTIST UNKNOWN.

*MEXICAN LANDSCAPE.*

13

KING (BARAGWANATH.)

Cornwall, Eng.

*MARINE.*

14

COPPOLA CASTALDO (J.)

Naples.

*MONASTERY AT AMALFI.*

15

BIONDETTI (A.)

Venice.

*LAGOON AT VENICE.*

16

ENGLISH (F. F.)

New York.

*VILLAGE CHURCH.*

17

FORD (B.)

*FIGURE.*

18, 19

WEBER (ADOLPHE.)

Paris.

*TWO WATER COLORS—"MONKS' HEADS."*

20

NEWELL (PROF. HUGH)

Harrisburg.

*LANDSCAPE.*

21

GAY (G. HOWELL.)

Providence.

*NARRAGANSETT BAY.*

22

BIONDETTI (A.)

Venice.

*FISHING BOATS, VENICE.*

23

JEANNIROS (F.)

Paris.

*LITTER OF PUPPIES.*

24

WINDT (GERARD CAREL LOUIS)

Amsterdam.

*LANDSCAPE.*

115

TOMBA (F.) Paris.  
*HEAD.*

26

KING (BARAGWANATH) Cornwall, Eng.  
*LANDSCAPE.*

27

ARTIST UNKNOWN.  
*BERRIES.*

28

BOONE (ESTELLE) Phila.  
*FLOWERS.*

29

GOODMAN (J. REGINALD)  
*TWILIGHT.*

30

DE LISIO (A.) Paris.  
*PARISSIENNE IN PINK.*

31

DE LISIO (A.)

Paris.

*PARISSIENNE IN GREEN.*

32

BARKER (GILBERT)

England.

*ROCKY DEVON COAST.*

33

PASCAL (P. B.)

*ARABS—BISCARA, ALGIERS.*

34

WINDT (GERARD CAREL LOUIS)

Amsterdam.

*LANDSCAPE WITH CATTLE.*

35

CARLTON (C. H.)

*THE OLD FARM.*

36

GARZIA (T.)

*SUNSET AT NAPLES.*

117

37

COMPTON (C. H.)

*NEARING HOME.*

38

MULLEN (G. B.)

*AMONG THE HILLS.*

39

LAMASURE (E.)

Washington.

*A VIRGINIA ROAD.*

40

DECHAMPS.

*VIEW OF CAEN, FRANCE.*

41

FISHER (HUGO)

*ON THE MARSHES.*

42

JOHNSON (R. L.)

Washington.

*RETURN OF THE FLOCK.*

LOIUERER (E.)

Paris.

*SETTERS.*

SCOPPETTA (P.)

Paris.

*PARISIAN HEAD.*

MIRO (JOAQUIN)

Paris.

*FEAST OF FLORA.*

PHELAN (C. T.)

*SHEEP.*

REYNA y MANESCAU (ANTONIO)

Venice.

*PASTORAL VISIT.*

STEK (ADOLPHE)

Amsterdam.

*DUTCH LANDSCAPE.*



119

49

WAY (A. J. H.)

Baltimore.

*HERRINGS.*

50

SEAMAN (T.)

New York.

*LANDSCAPE.*

51

SEMENOWSKY (EISEMAN)

Paris.

*HEAD OF WOMAN.*

52

HOPPENRATH (C.)

Berlin.

*STILL LIFE.*

53

KEY (JOHN R.)

Baltimore.

*THE GOLDEN GATE, SAN FRANCISCO.*

54

SHERRIN (DANIEL)

London.

*AUTUMN.*

120

55

MURRAY (STEWART)

Scotland.

*HIGHLAND CATTLE.*

56

FOX (R. ATKINSON)

Paris.

*SCOTCH COAST.*

57

MIRO (JOAQUIN)

Paris.

*TURKISH HAREM.*

58

FOX (R. ATKINSON)

Paris.

*COWS.*

59

FOWLER (GEORGE)

London.

*SOUTH DEVON COAST.*

60

OLIVER (WILLIAM)

London.

*A ROMAN MATRON.*

61

HARLEY (J. K.)

Baltimore.

*PORTRAIT OF A SPANISH GENTLEMAN.*

62

GUILLOU (ALFRED)

Paris.

*BRETON FISHERWOMAN.*

63

HILLIARD (WILLIAM HENRY)

Washington.

*LANDSCAPE NEAR VICHY, FRANCE.*

64

PIOT (ADOLPHE)

Paris.

*LOVE'S MESSENGER.*

65

HERGENROEDER (EMELIE)

Baltimore.

*LILACS.*

66

ARTIST UNKNOWN.

*DUTCH INTERIOR.*

67

BODELOT (D.)

*LANDSCAPE.*

68

BIONDETTI (A.)

Venice.

*ST. MARC'S COLUMN, VENICE.*

69

HERGENROEDER (M.)

Baltimore.

*COLORED GIRL.*

70

NEWELL (PROF. HUGH)

Harrisburg.

*LANDSCAPE.*

71

EASTMAN (HENRY D.)

Baltimore.

*ALONG THE MAINE COAST.*

72

AIRAGHI (L.)

Rome.

*IN THE MONASTERY KITCHEN.*

123

73

BECK, (H. K.)

*FISHING BOATS AT DAWN.*

74

REYNA (C.)

*VENICE.*

75

GAY (GEORGE HOWELL)

*AUTUMN LANDSCAPE.*

76

SEGHERS (H.)

Amsterdam.

*DUTCH FIGURES.*

77, 78

STOKES (MAUDE)

Philadelphia.

*A PAIR OF FEMALE HEADS.*

79

KING (BARAGWANATH)

Cornwall, Eng.

*RUNNING BEFORE THE WIND.*

124

80

WEBER (ADOLPHE)

Paris.

*THE MUSICAL HOUR.*

81

BAZANE (A. J.)

*THE MEADOW.*

82

BORIONE, B.

Paris.

*THE MANDOLIN PLAYER.*

83

BRISSOT (F.)

*SHEEP.*

84

ESSIG (GEORGE)

*CLOSE HAULED.*

85

SCHAEFER (H.)

England.

*MARKET PLACE, HOUFLEURS, FRANCE.*



125

86

EARP (E.)

*SCOTCH LANDSCAPE.*

87

HAGERMANS (M.)

Amsterdam.

*CATTLE AT THE FORD.*

88

HAGERMANS (M.)

Amsterdam.

*SHEEP.*

89

PASCAL (P. B.)

*THE RIVER NILE, NEAR THE PYRAMIDS.*

90

GAY (GEO. H.)

*OFF THE COAST OF MAINE.*

91

MULHOLLAND (S. A.)

*VENICE.*

126

92

BOWERS (A. E.)

*AN OLD SUSSEX TOWN.*

93

LAMASURE (E.)

Washington.

*AUTUMN IN VIRGINIA.*

94

DECHAMPS

*AN OLD FRENCH INN.*

95

ENGLISH (F. F.)

*HOLLAND LANDSCAPE.*

96

KRAUSE (E. A.)

*DUNYVEGO CASTLE, NEW BRUNSWICK.*

97

MULHOLLAND (S. A.)

*BANKS OF THE STREAM.*

127

98

NOIR (FRANCOIS)

Paris.

*THE SHEEP FOLD.*

99

GAY (GEO. HOWELL)

*THE BREAKERS.*

100

RUSSELL (W. G.)

*AN OLD WINDMILL.*

101

GLYNDON (F.)

*RETURNING HOME.*

102

ROGUENEAU (P.)

*IN PORT.*

103

BAZANE (A. T.)

*SHEEP.*

128

104

BAZANE (A. T.)

*COWS.*

105

MEYER (EMIL)

*MARINE.*

106

FIELD (E. L.)

*LANDSCAPE.*

107

MORAN (PERCY)

*AN ORIENTAL SCENE.*

108

HARVEY (A.)

*A DUTCH WINDMILL.*

109

WILKINSON (T. H.)

*FOREST PASTURE.*

129

110

CHAFEE (S. R.)

*A JERSEY INLET.*

111

GIARDELLO (C.)

Paris.

*HEAD.*

112

MIRO (JOAQUIN)

Paris.

*THE SLAVE MARKET.*

113

ARTIST UNKNOWN.

*STILL LIFE.*

114

SCOPPETTA (P.)

Paris.

*PARISIENNE.*

115

VAN HOUTEN (J.)

Amsterdam.

*FISHING BOATS.*

130

116

HOPPENRATH (C.)

Berlin.

*A BOWL OF VIOLETS.*

117

VOLKMAR (CHARLES)

New York.

*LANDSCAPE NEAR HACKENSACK, N. J.*

118

DIDIER (CHARLES PEALE)

Baltimore.

*PORTRAIT OF A YOUNG GIRL.*

119

HILLIARD (WILLIAM HENRY)

Washington.

*LANDSCAPE NEAR DORDRECHT.*

120

LOIRE (JEAN)

*EVENING.*

121

HERGENROEDER (EMELIE)

Baltimore.

*ROSES.*

131

WARD (IRVING) Baltimore.  
*TWILIGHT.*

124

DE BOILLEAU (PHILIP) New York.  
*FRUIT.*

125

RIECKE (GEORGE)  
*COMING FROM PASTURE.*

126

WEATHERLY (J.) New Market, Eng.  
*FISH AND GAME.*

127

DE BOILLEAU (PHILIP) New York.  
*FRUIT.*

128

HERGENROEDER (E.) Baltimore.  
*PICKININNY'S HEAD. .*



132

129

REYNA y MANESCAU (ANTONIO)

Venice.

*AT THE MONASTERY DOOR.*

130

HARTSON (WALTER C.)

*DUTCH LANDSCAPE.*

131

BURKEL (H.)

Münich.

*THE SCHUETZENFEST.*

132

BAHIEN (J.)

Brussels.

*CHICKENS.*

133

ROBIE (JEAN BAPTISTE)

Brussels.

*CLUSTER OF FLOWERS.*

134

COULAUD (M.)

Paris.

*RETURN TO THE FOLD.*

133

135

BINET (VICTOR BARTHELEMY)

*AUTUMN.*

136

BOYDEN (DWIGHT)

Boston.

Medals Paris, Chicago and Buffalo.

*LANDSCAPE AT LOREN, HOLLAND.*

137

MURRAY (STEWART)

Scotland.

*HIGHLAND CATTLE.*

138

SEIGEN (AUG.)

*VENICE.*

139

PARTON (ERNEST)

England.

Honorable Mention (E. V.) 1889.

*AUTUMN.*

140

WARD (IRVING)

Baltimore.

*WINTER TWILIGHT.*

134

141

VIDAL (R.)

Paris.

*SHEEP FOLD.*

142

MORLAND (H.)

*FEMALE PORTRAIT.*

143

MORELAND (H.)

*MALE PORTRAIT.*

144

WALTON

*FISHING BOATS.*

145

LEFEBVRE (C. L.)

Paris.

*IDEAL HEAD.*

146

BLANCHARD (R. M.)

Baltimore.

*MARINE.*

135

MAHELIN (L.)

Paris.

*THE LATEST NEWS.*

147

FAUVRE.

148

*MOONLIGHT ON THE BEACH.*

149

GARZIA (T.)

Venice.

*VENICE.*

150

BRICHER (ALFRED THOMPSON) N. A.

Portsmouth, N. H.

*LAI D UP FOR REPAIRS.*

151

RUSSELL (W. G.)

*AUTUMN IN VIRGINIA.*

152

MARTIN

Paris.

*VILLAGE ROAD.*

136

MARTIN

153

Paris.

*BANKS OF THE SEINE.*

154

GAY (G. HOWELL)

*ALONG THE BEACH.*

155

RICCARDI

Rome.

*THE SHOEMAKER.*

156

SMITH (REGINALD)

London.

*WATERGATE BAY, SOUTH DEVON.*

157

KENNARD (HENRY J.)

England.

*NEAR WILLINGDON, SUSSEX.*

158

WEBER (ADOLPHE)

Paris.

*CARDINAL READING.*

137

159

FOX (H. C.)

*ON THE AVON.*

160

KING (BARAGWANATH)

Cornwall, Eng.

*OFF THE CORNISH COAST.*

161

ENGLISH (F. F.)

New York.

*AN OLD MARYLAND MANOR.*

162

BATTISTA (G.)

*ISLAND OF CAPRI.*

163

SMITH (REGINALD)

London.

*NEAR WATER GATE BAY, DEVON COAST.*

164

BATTISTA (G.)

..

*NAPLES BAY AT AMALFI.*

138

DE LONGPRE (PAUL) Los Angeles, Cal.  
*AMERICAN BEAUTIES.*

165

DE LONGPRE (PAUL) Los Angeles, Cal.  
*ROSES AND LILACS.*

166

167

DOLLAND (J. ANSTEY) London.  
*THE VESTAL VIRGINS.*

168

CHRISTY (HOWARD CHANDLER) New York.  
*OLIVIA, THE VICAR OF WAKEFIELD'S DAUGHTER.*

169

GARZIA (T.)  
*BAY OF NAPLES.*

170

LAMASURE (E.) Washington.  
*AUTUMN.*



139

171

GLYNDON (F.)

*RETURN OF FLOCK.*

172

WRIGHT (J.)

*CATTLE.*

173

TAUNEY (A.)

*HARVESTING.*

174

ST. JOHN (E.)

*CALAIS.*

175

FISHER (HUGO)

*ON THE MARSHES.*

176

MARKES (K.)

*OUTWARD BOUND.*

140

177

HOWLAND (E. A.)

*LANDSCAPE.*

178

HASBROUCK (D. F.)

*AUTUMN.*

179

HOWLAND (E.A.)

*VILLAGE ROAD.*

180

VON HILLEN (BERTHA)

*IN THE WOODS.*

181

LOIUERER (E.)

Paris.

*DOGS.*

182

OLIVER (WILLIAM)

London.

*HEAD.*

141

183

RICCARDI (OSCAR)

Rome.

*THE ROMAN CAMPAGNA.*

184

VAN COUVER (J.)

The Hague.

*DUTCH LANDSCAPE.*

185

TAIT (JOHN R.)

Baltimore.

*THE WATER MILL.*

186

CAUCHOIS (HENRI EUGENE)

Paris.

*MARCHEL NEIL ROSES.*

187

DESMONT (A)

Paris.

*A HUSSAR.*

188

KOEHLER (P. R.)

New York.

*LANDSCAPE NEAR STATEN ISLAND.*

142

189

SEAMAN (T.)

New York.

*LANDSCAPE.*

190

HOPPENRATH (C.)

Berlin

*ROSES.*

191

HOPPENRATH (C.)

Berlin.

*VIOLETS.*

192

WARD (IRVING)

Baltimore.

*MOONLIGHT.*

193

PAIL (EDOUARD)

Paris.

*SHEEP.*

194, 195

DURAND (ASHER B.) N. A.

*LANDSCAPE.*

*LANDSCAPE.*

143

196

VAN HOOM (K.)

Amsterdam.

*AMSTERDAM HARBOUR BY MOONLIGHT.*

197

BRITCHER (ALFRED THOMPSON) N. A.

Portsmouth, N. H.

*OFF THE MAINE COAST.*

198

MILLER (ALFRED T.)

Baltimore.

*LAKE IN THE WINDY RIVER MOUNTAINS.*

199

MOCK (FERDINAND)

Münich.

*IDEAL HEAD.*

200

REYNA Y MANESCAU (ANTONIO)

Venice.

*VENICE FROM THE LAGOON.*

201

ANGLADE (GASTON)

*VALLEY OF THE CREUSE.*

144

202

MIRO (JOAQUIN)

Paris.

*AN ALGERIAN BAZAR.*

203

SHERRIN (DANIEL)

London.

*ON THE DOWNS.*

204

TOWNSEND (CHAS. E.)

England.

*TIGER HEAD.*

205

WHEELER (LA VERNE F.)

Chicago.

*SUMMER GIRL.*

206

BERCHERE (NAZARE)

France.

*CARAVAN.*

207

DROLLING (MARTIN)

Paris.

*FIGURE.*

145

208

HOOPER (HORACE)

England.

*HARVEST TIME — WARGRAVE ON THE THAMES.*

209

OLIVER (W.)

England.

*THE HARVESTER'S DAUGHTER.*

210

SABATINI

Rome.

*THE PINK SATIN DRESS.*

211

ASTI (ANGELO)

Paris.

*THE LITTLE MILLINER.*

212

GALLELI

Rome.

*THE CARDINAL'S FEAST DAY.*

213

WILSON (RICHARD), R. A.

London.

*LANDSCAPE.*



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214

WARD (IRVING)

Baltimore.

*MOONRISE.*

215

DEBOLD (C.)

*MARINE.*

216

JOHNSTON (R. L.)

Washington.

*THE FAR PASTURE.*

217

QUOST (ERNEST)

Medals 1880-1882.

Silver Medal (E. U.) 1889.

Legion of Honor, 1893.

*FLORAL SCENE.*

218

AHL (H. H.)

*LANDSCAPE.*

COROT (J. B. C.) Dec'd.

Paris.

Pupil of V. Bertin.  
 Medals 1838-48-55-67 (E. W.)  
 Legion of Honor 1846.  
 Officer of the Legion of Honor 1867.  
 Diploma to the memory of deceased Artists (E. U.) 1878.  
 Born 1796. Died 1875.

*LANDSCAPE.*

KARLOWZKY (K.)

*FLOWERS.*

JACQUE (CHARLES EMILE) Dec'd.

Paris.

Medals 1861-1863-1864.  
 Legion of Honor 1867.  
 Born 1813. Died 1894.

*SHEEP.*

DELACROIX (EUGENE) Dec'd.

Paris.

Pupil of Guerin.  
 Medals 1824-1848.  
 Medal of Honor (E. U.) 1855.  
 Legion of Honor 1831.  
 Officer 1846.  
 Commander 1855.  
 Member of the Institute 1857.  
 Born 1798. Died 1863.

*OTHELLO AND DESDAMONA.*

MORGAN (S.)

London.

*MOONLIGHT.*

148

224

ROBINET (PAUL)

France.

*LANDSCAPE.*

225

WALTON.

*LANDSCAPE.*

226

BAKER (O. F.)

*MARINE.*

227

BAHIEN (J.)

Brussels.

*CHICKENS.*

G. W. S. MUSGRAVE,

CHARLES H. LANE,

ARTHUR STEUART,

*Receivers.*

O. A. KIRKLAND,

LOBE, WINKLER & CO.,

*Auctioneers.*

# ARTISTS.

---

COPPOLA CASTALDO (J.)

Naples.

Prof. Royal Academy, Naples.

Silver Medal, Bordeaux.

Silver Medal, Syracuse.

3, 14.

BRICHER (ALFRED THOMPSON), N. A.

Portsmouth, N. H.

Born 1839.

Landscape and Marine Painter.

Elected A. N. A., 1879.

5, 150, 197.

WEBER (ADOLPHE)

Paris.

Medal Paris, 1867.

Silver Medal, Bordeaux.

Bronze Medal, Marseilles.

6, 18, 19, 80, 158.

WINDT (GERARD CAREL LOUIS)

Amsterdam.

Born 1869.

Landscape Painter.

Pupil of Academy of The Hague, and of J. Vrolijk.

24, 34.

MIRO (JOAQUIN)

Paris.

Pupil of Benlliure and Barbudo.

Honorable Mention, Barcelona.

Honorable Mention, Valencia.

Third Class Medal, Malaga.

45, 57, 112, 202.

SCOPPETTA (P.)

Paris.

Bronze Medal, Rome.  
Third Class Medal, Naples.

44, 114

REYNA Y MANESCAU (ANTONIO)

Venice.

Pupil of Prof. Joaquin Martinez de Vega,  
Prix de Rome, 1878.  
Pupil of Martin Rico.  
Medal, Madrid, 1887.

47, 129, 200

WAY (A. J. H.)

Baltimore.

Born 1826.  
Pupil of John P. Frankenstein,  
Alfred J. Miller, and Drolling.  
Medal, Philadelphia, 1876.

49

KEY (JOHN R.)

Baltimore.

Studied in Munich and Paris.  
Medal, Philadelphia, 1876.

*THE GOLDEN GATE, SAN FRANCISCO.*

This Painting is the one which took the Medal in Philadelphia Exhibition, 1876.

53

HILLIARD (WILLIAM HENRY)

Washington.

Pupil of Lambinet.

63, 119

PIOT (ADOLPHE)

Paris.

Pupil of Cogniet.  
Honorable Mention, 1890.  
Member Society of French Artists.

*LOVE'S MESSENGER.*

This Picture is from the Munger Collection, and hung for some  
time in the Art Institute, Chicago.

64.

BORIONE, B.

Paris.

Honorable Mention, Marseilles.  
 Silver Medal, Rouen.  
 Silver Medal, Nantes.

82.

RICCIARDI (OSCAR)

Honorable Mention, Turin.  
 Third Class Medal, Ravenna.

183.

ANGLADE (GASTON)

Paris.

Honorable Mention, Barcelona.  
 Silver Medal, Bordeaux,  
 Society of French Artists.

201.

ROBIE (JEAN BAPTISTE)

Brussels.

Chevalier of the Order of Leopold. 1869.  
 Medals, Paris, 1851, 1863, 1889.  
 Medal, The Hague, 1861.  
 Gold Medal, Brussels, 1848.

133.

BINET (VICTOR BARTHELEMY)

Honorable Mention, Paris, 1881.  
 Medal, Paris, 1886, 1889.  
 Legion of Honor, 1894.  
 Hors Concours.

135

TAIT (JOHN R.)

Baltimore.

Pupil of Prof. A. Weber, at Dusseldorf, and Prof. Andreas Achenbach, at  
 Munich.  
 Medals, Cincinnati, 1871 and 1872.

185

## CAUCHOIS (HENRI EUGENE)

Paris.

Honorable Mention, Paris, 1891.

Medal, Paris, 1898.

186

## PAIL (EDOUARD)

Paris.

Honorable Mention, Paris, 1887,

Medal, Third Class, Paris, 1893.

193

## DURAND (ASHER B.) N. A.

Born 1796.

Original Member of National Academy of Design, Organized in 1826.

Elected President of same in 1845.

194, 195

## MILLER (ALFRED T.)

Baltimore.

Born, 1810 ; Died, 1874.

Pupil of Thomas Sully.

198.

## BERCHERE (NAZARE)

France.

Pupil of Redmond and Renoux.

Legion of Honor, 1870.

Medals, Paris, 1859, 1861, 1864 and 1878.

Chevalier of Legion of Honor.

206.

## DROLLING (MARTIN)

Paris

Born, 1752 ; Died, 1817.

207.

## WILSON (RICRARD), R. A.

London.

Born, 1713 ; Died, 1782.

Pupil of Wright.

Original Member of Royal Academy, 1768.

Librarian of Royal Academy, 1776.

213.





